



#### NO. 16 DECEMBER 2020

#### WILLIAM M. GAINES FOUNDER

SUZY HUTCHINSON ART DIRECTOR
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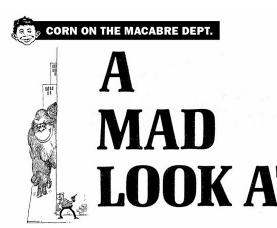
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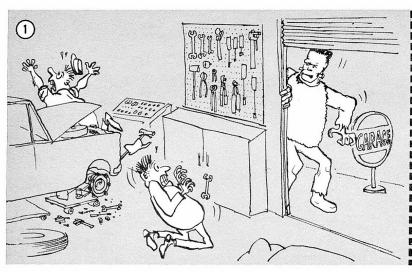
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**INSIDE BACK COVER** A MAD Fold-In by Johnny Sampson **VARIOUS PLACES** Drawn Out Dramas by Sergio Aragonés **COVER ARTIST** Bob Lizarraga

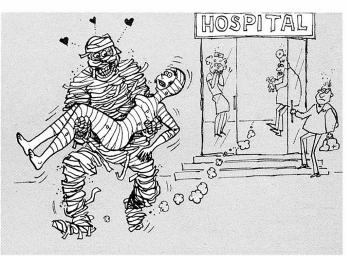
The vintage MAD pieces reprinted in this issue were produced in a time that was less mindful and sensitive to matters of race, gender, sexual identity, religion, and food allergies. The text of these articles is presented mostly unaltered (and with crossed fingers) for historical reference.



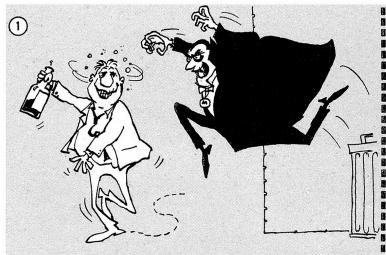


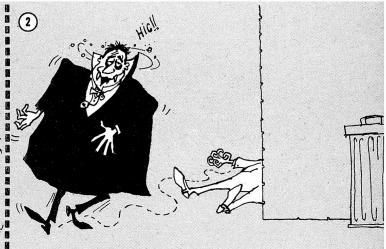








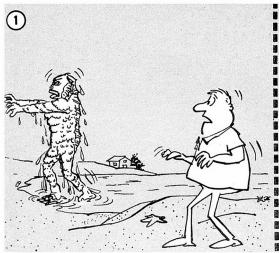


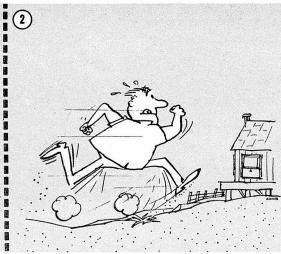




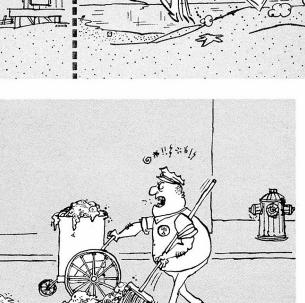


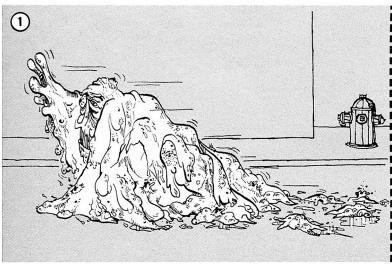






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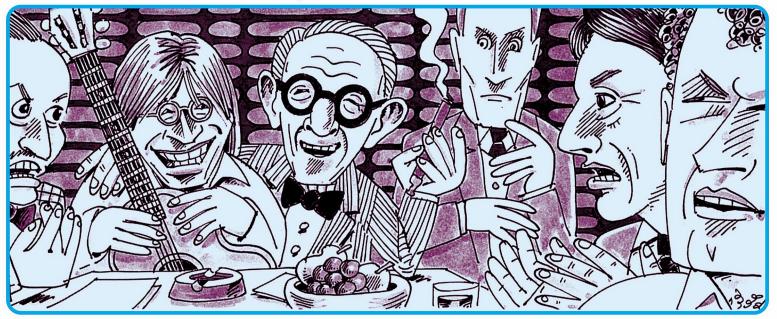




Nowadays, when a motion picture makes a lot of money, its creators immediately so weak and so far fetched that the filmmakers end up losing all of the money they combining two already existing box office successes, we can avoid having to write bucks! You'll see what we mean when you check out these...

# MAD DOUBL

## **OH, GODFATHER!**



When George Burns mysteriously appears and asks grocery store manager John Denver to perform at his daughter's wedding, the grinning idiot refuses. Denver doesn't believe that Burns is the Godfather. But when heads of lettuce roll in the fruit and vegetable aisle and Denver's best customers is found sleeping with the frozen fishes, Denver starts singing a different Italian tune.

### **TERMINATORS OF ENDEARMENT**



When robot assassin Arnold Schwarzenegger shows up at Shirley MacLaine's fiftieth birthday party and starts murdering all of her suitors, Debra Winger decides that this is the perfect moment to announce that she is pregnant. This heartwarming, violent tearjerker offers something for the whole family.

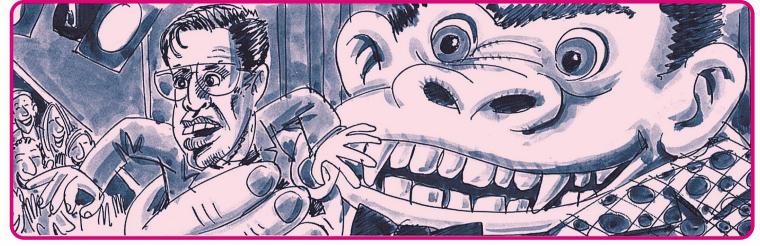
put out a sequel so they can cash in even more! But sometimes the sequel's script is made on the original! We at MAD have discovered a way to sidestep this: by simply a new script, yet create a "new" movie that is virtually guaranteed to rake in the

# e features

WRITER & ARTIST TOM HACHTMAN

### KING KONG OF COMEDY





Actor Robert DeNiro gained 800 pounds and grew hair all over his body for the demanding role of a huge stand-up comic seeking national attention. When he finds himself scheduled to appear on a famous talk show with animal trainer Joan Embery, DeNiro hatches a bizarre kidnapping plot.

### SATURDAY NIGHT OF THE LIVING DEAD FEVER



John Travolta's career literally rose from the grave when he was cast as a rotting corpse in this truly pathetic parody of Michael Jackson's "Thriller" video. Fans, like mindless zombies, rushed to see their favorite washed-up sweat hog win a dance contest. Shooting will begin on an exciting sequel to be titled *Staying Dead* as soon as Sylvester Stallone completes *Rocky IV*.

As you've probably noticed, there are a lot of horror movies around these days. The reason is, horror movies make big money! Modern horror films differ from the old *Frankenstein* and *Dracula*-type flicks because of changes in taste. Today's moviegoers are raised on TV violence seen on Saturday morning cartoons, *Monday Night Football*, and the seven o'clock news! They demand plenty of blood, graphic mutilations, and all the other yecchy stuff found in films like...



Hi, there, horror buffs! I'm **Gore Gruesome**, film maker! Before we screen my latest epic, I'd like to set the record straight! Contrary to popular belief, horror movies are **not** cheap to make! Hey, have you checked out the price of **ketchup** lately? Man, it would be cheaper to use **real blood!** 

Man, it would be cheaper to use real blood!
Many psychologists claim that horror movies are
harmful...and it's true! They ARE if they bomb
at the box office! Then, they're not only harmful—
they're fatal! Especially if you're the producer!
But now it's showtime! Sit back, relax, and enjoy
this preview of my latest release, Arbor Day...

Okay, so Arbor Day doesn't exactly give you goosebumps! But all the real scary titles like Friday The 13th, Prom Night, Easter Sunday, New Year's Eve, Halloween and Mother's Day have been used!

Now, when you make a horror movie today, the idea is to gross out the audience right at the start! Kids judge horror movies by their "barf power" so you gotta get 'em to lose their popcorn early! A nice, gory chain saw slaughter always works!





Yep, a chain saw becomes an instrument of terror when you turn up the sound to a deafening pitch and show it slowly approaching a terrified girl! Then, you spatter the screen with blood and severed limbs, and the movie theater is filled with hysterical shrieks . . .

... usually from the angry USHERS ... who are screaming because some idiot just barfed all over the floor ... and they're gonna have to clean it up!!

WRITER LOU SILVERSTONE
ARTIST JACK DAVIS

After the gory opening scene, we get to the alleged plot! A group of nubile coeds have to find some stupid reason to visit a frightening place where they can be terrorized and slaughtered! Having this scene played in the semi-nude doesn't add anything to the plot, but it'll get us an "R" rating, and we'll need that if we want the kids to come and see the movie!



In almost every horror film, one girl is always a wimp! And she's the one you know is going to survive! That's in case any parents see the picture! They'll think it's some sort of profound message!

Next, we introduce the local lawman! He can't be too bright, or he'd figure out the whole thing in a second, and where would that leave us? It's hard enough stretching a no-plot script into two hours!



Sheriff, a perpetrator broke into the hardware store and removed from the premises one dozen large plastic bags . . . fifty feet of rope . . . and one chain saw!!

Shoot ...! Sounds like some kids pullin' a Halloween trick!

Halloween was SIX MONTHS AGO!!

Is that right?! Heck, kids pay no attention t' calendars an' dumb stuff like that anyway!



Another familiar character in horror movies is the psychiatrist! He provides us with psychological insights and motivations! He also provides us with another inept authority figure the kids can laugh at!

Sheriff, my name is Dr. Sigmund

Shnorrer! I'm in charge of the

He doesn't prune a few TREES!

-11-21 411 ------Well . . . no problem!! Someone broke into the hardware store, but he didn't steal an axe... so it's not your nut!!

What **DID** Good Lord!! He's gone automated!! he steal? We've got to find A chain him . . . before saw! it's too late!

The psychiatrist is usually played by some over-

age has-been actor I can get cheap! I mean, how

much work is there for an old-timer these days-

outside of an occasional TV laxative commercial?





Okay, so he

You'll notice that there's never much dialogue in horror movies, for which the audience can be grateful!

I mean . . . why hire a writer to type up a bunch of dumb lines when I can do the same thing myself?!

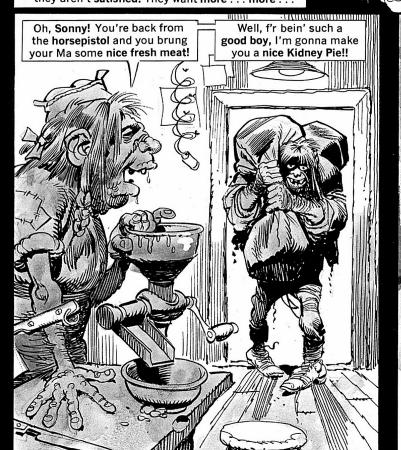
Another reason to keep the dialogue to a minimum is we use young actors who can't act! It really doesn't matter as long as the girls are pretty and sexy, the boys are handsome . . . and mainly they can all scream!





I really don't like to complain, but producing a horror film is a real challenge! You give the audience dismemberment and mutilations . . . and still they aren't satisfied! They want more . . . more . . .

So I give 'em more...! The latest successful horror movie gimmick is cannibalism, and this little offering of mine has a healthy portion of it! Hmm! I hate to think what they'll come up with next!







With so many motion picture houses being converted into multiplex theaters these days, it's very important for business to get the audience to really scream!

That way, the people in the other theaters will think that the audience seeing the horror movie is having a ball, and they'll want to see the movie too! Actually, the horror movie audience will be screaming in disgust . . . at yecchy stuff like this . . .



These pizzas are really delicious! Wait! There's something IN mine . . . !!

It's a PRIZE! Like in a box of Cracker Jacks!!

Well, I'll be darned!! It's a ring! It-it looks like a High School ring!

You got all the luck! Shoot, I ain't never even found a pearl in an oyster in this place!!



the picture seems to be lurching, as though we're seeing the scene through the killer's eyes! Well, that's not artsy-craftsy cinematography at work! That's booze at work! The cameraman isn't lurching! He's staggering because he's bombed as usual!

confronted with danger, they must NEVER do the LOGICAL thing, like hopping in a car and getting out of there! Someone's watching

Where can we

is dumbness! Whenever idiots in horror films are

There's a cabin deeper in the woods! If we beat him





Another sacred rule governing all horror films is: the victims must always get themselves into some place from which escape is absolutely impossible!



This gives the audience a chance, while viewing the movie, to particpate in it by shouting encouraging remarks like "Don't go down there, you dumb schmucks!"

There aren't any Good idea! There's Whoever it is has **CLOSETS!** Let's probably no other followed us here! hide in the cellar! way out of there!! Where can we hide?

He's trying to get in!!

Maybe he's just some Look!! kid working his way through college . . . selling magazine subscriptions . . . !!

We'll take TIME and TV Guide! Just slip the applications under the door!!

Meat!! Fresh meat . . for Granny!



Slaughter scenes in horror movies have to be very graphic because kids today are watching TV instead of reading, and they aren't developing their imaginations! They gotta see it . . . or there's no kicks!

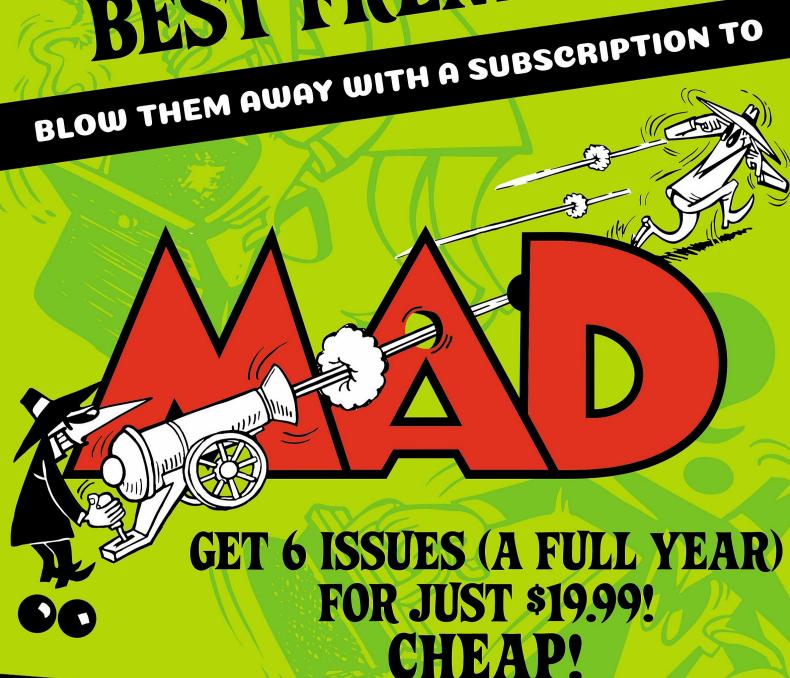
Having the electricity turned on in a deserted cabin doesn't make much sense . . . but who said horror films had to make sense?! Besides, it's always nice to see the killer get a murderous dose of his own medicine!







# SHOPPING FOR YOUR SHOPPING FRENEMY?



VISIT MADMAGAZINE.COM/SUBSCRIBE OR CALL 1-800-4-MADMAG

### LAYING A DEVILED EGG DEPT.



Everyone is talking about the recent picture that has shocked the nation. (Not THIS nation... Upper Slobbovia!) We're referring to the picture that has suspense, witchcraft, sorcery, religious fantasy, and—most important of all—a couple of shots of naked ladies... all of the elements necessary for good box office today... mainly, bad taste! This picture obviously was intended to offend people. If you weren't, you're sure to be offended by our MAD version of ...

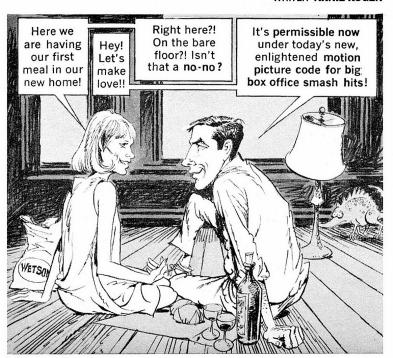






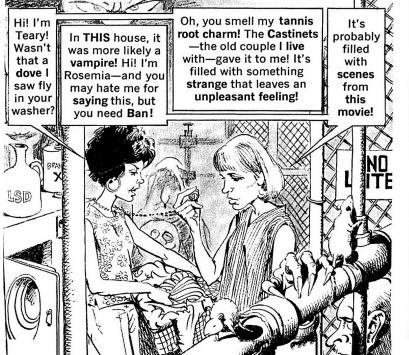
# Rosemia's Boo-boo

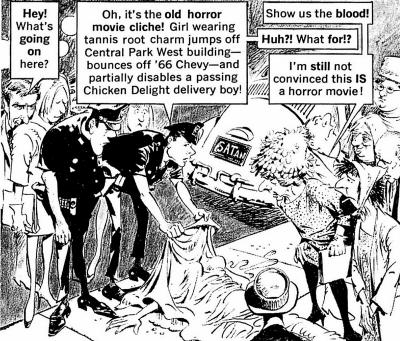
WRITER ARNIE KOGEN ARTIST MORT DRUCKER





ORIGINALLY PUBLISHED IN MAD #124, JAN 1969

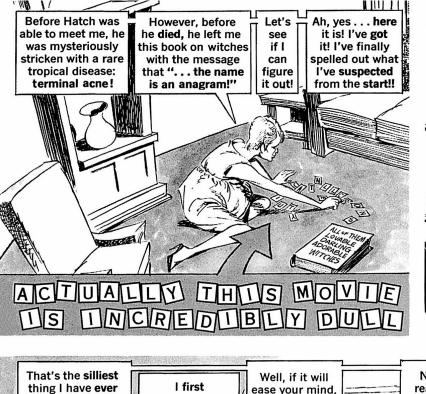














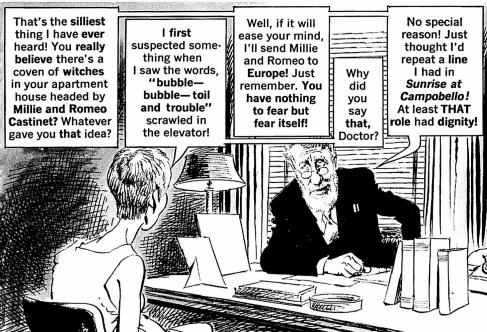
I just figured out Hatch's

anagram! Romeo and Millie are

Shows you how

delirious vou

ARE! You've





Dr. Hall-I must see you! Yes-I've been seeing Dr. Shlepperstein, but he turned out to be a witch doctor! As in a doctor of actual witches! And he's after me, now! In fact, I think that's him standing outside this booth . . .



Alfred Hatchplot! I thought you only made cameo appearances in your OWN pictures!

This is no cameo appearance! I'm spying . . . studying all of Putonsky's mistakes-so I can avoid making them in MY next horror suspense movie!



. and they hold Sabbaths and play flutes and chant and they've been feeding me herbs and roots . and they're ALL WITCHES! Do you believe me, Dr. Hall?

Rosemia!

You must be

delirious!

And I also believe that **Harold Stassen** will be President someday! Take her away, men!

Why did you turn me in? What did I ever do to you?

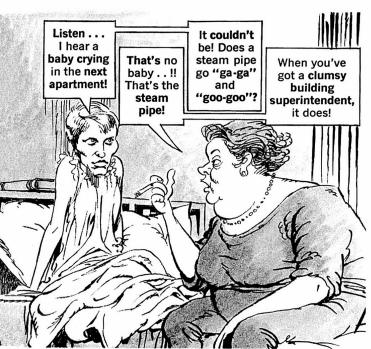
You appeared in A Dandy in Aspic! I'll never forgive you for that performance!!

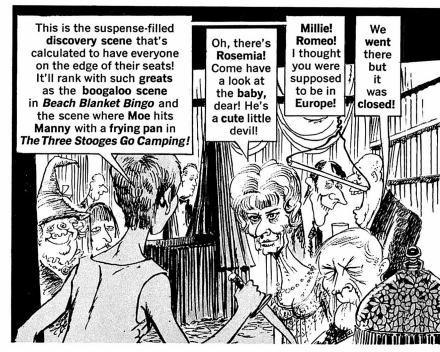


Of course I do!











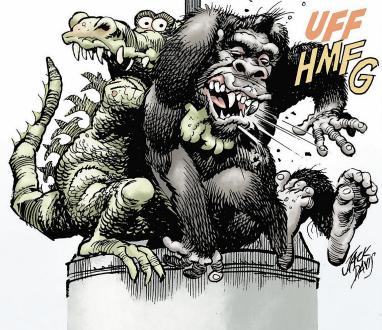




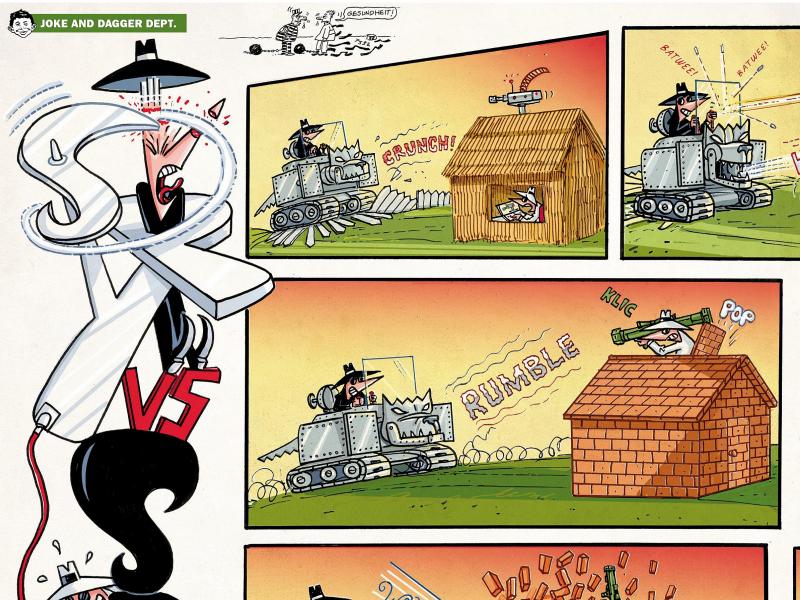


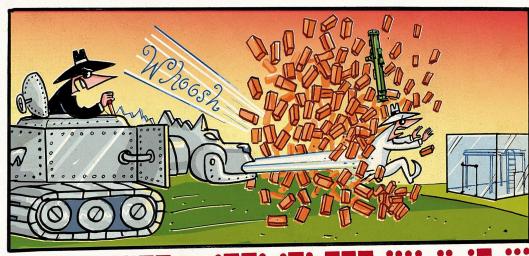
COLORIST CARRIE STRACHAN







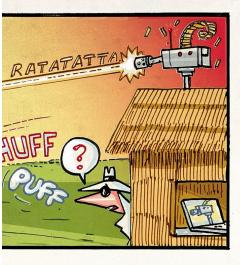


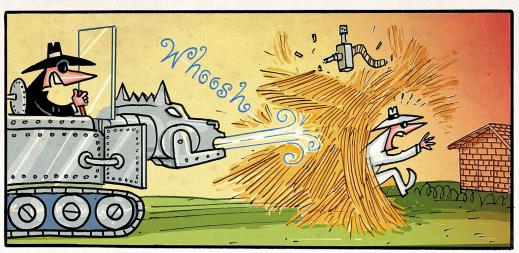


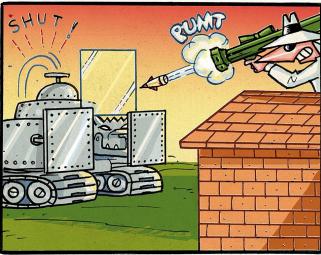




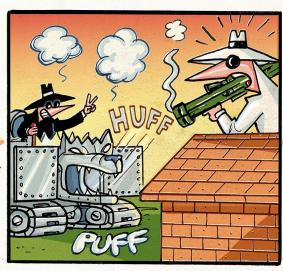


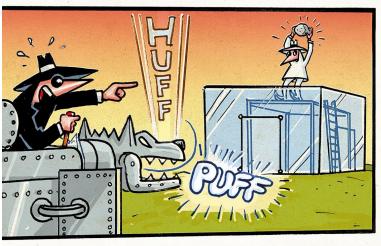


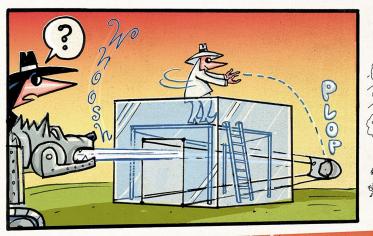


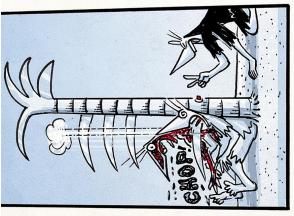










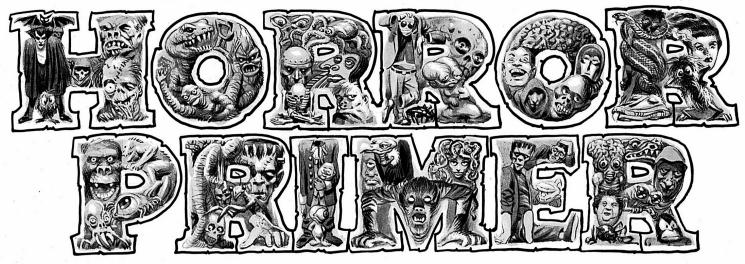




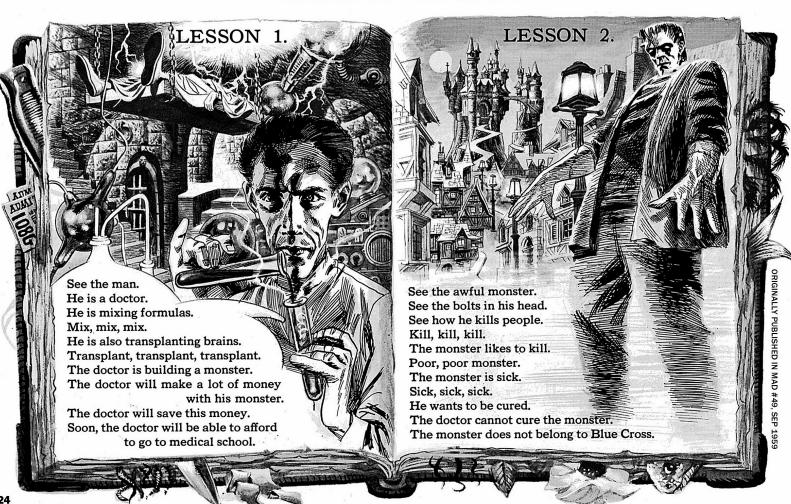
WRITER & ARTIST PETER KUPER

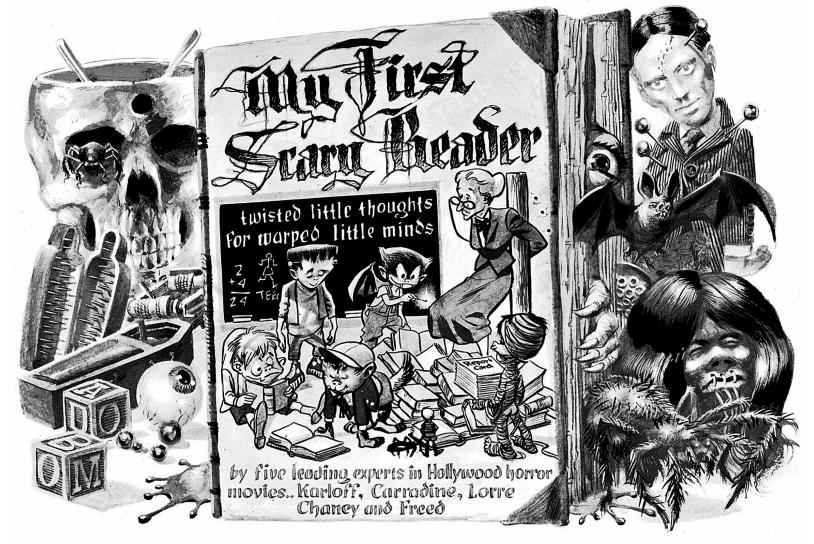
Some time ago (MAD #41), we voiced concern over the dullness of elementary school readers, and presented an up-to-date MAD PRIMER. Now, even the MAD PRIMER is outdated! The single most important thing in the lives of youngsters today is watching horror movies! So, in order to help educate our early grade school kids properly in "horror movie appreciation," we feel schools should offer as required reading...

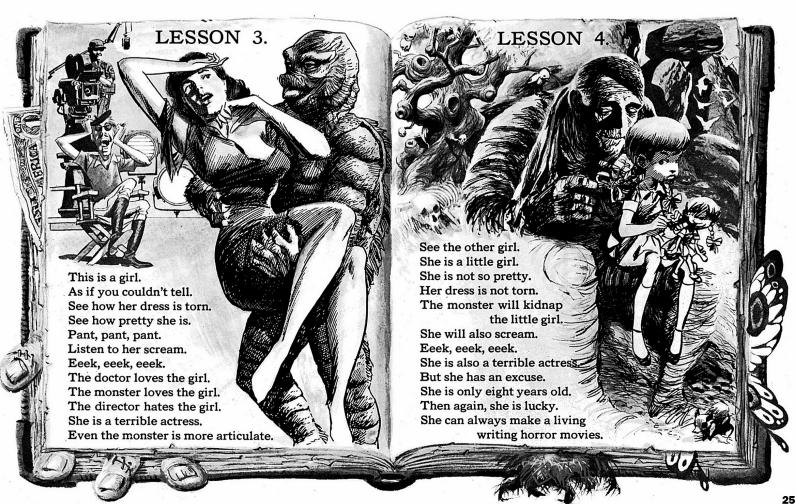
# THEMAD

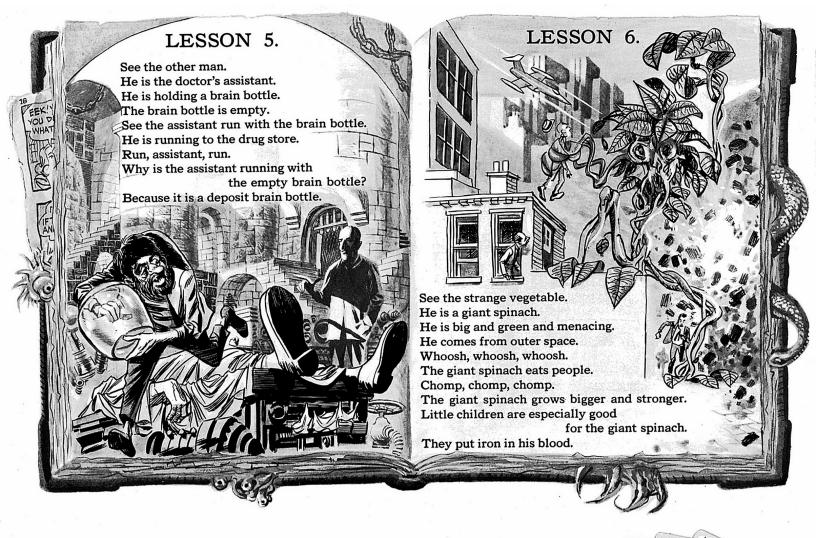


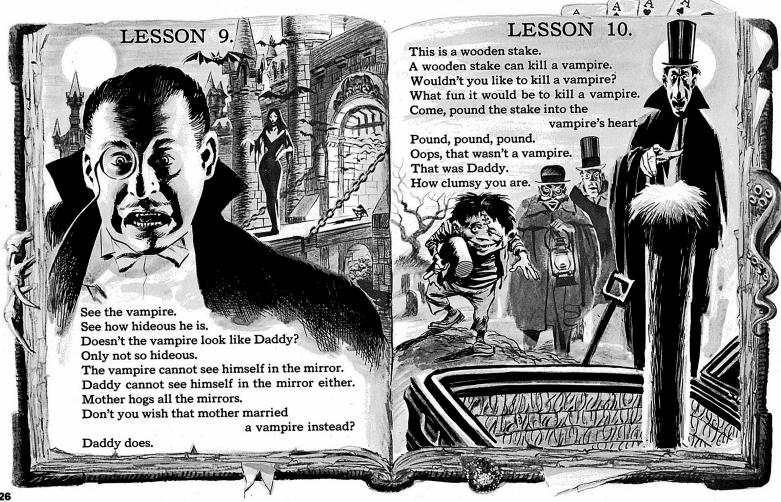
WRITER LARRY SIEGEL ARTIST WALLY WOOD

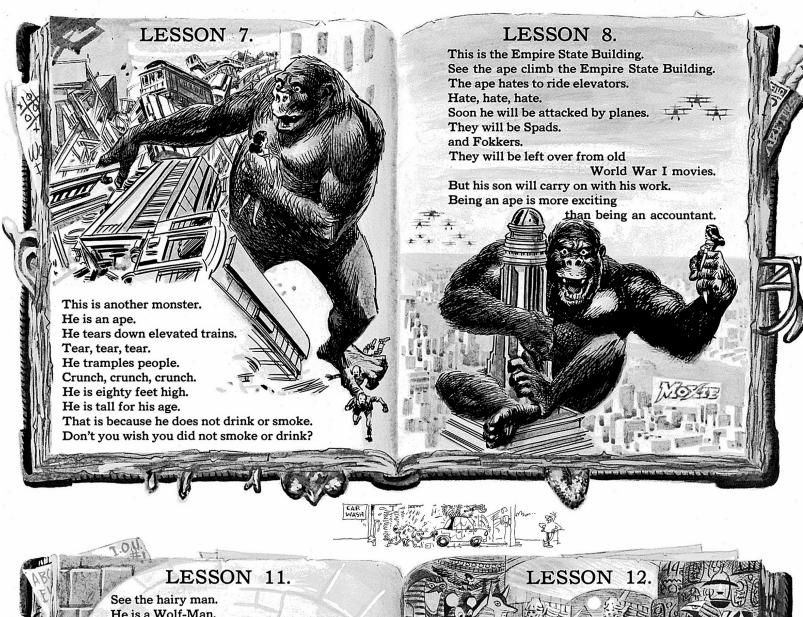


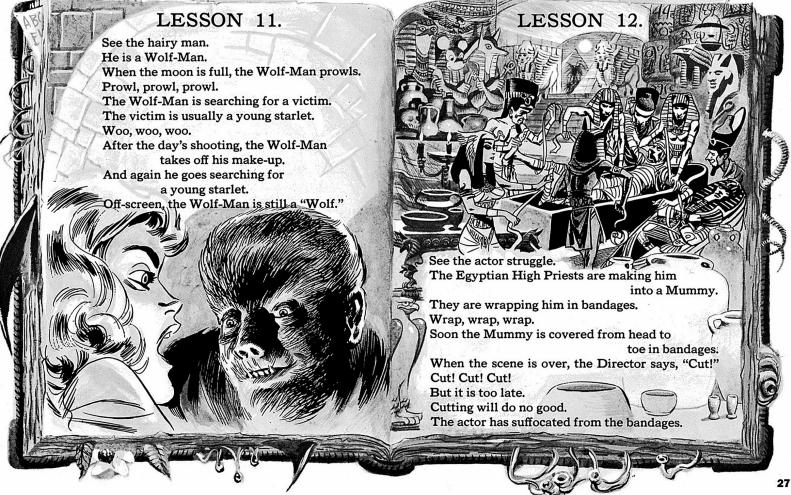


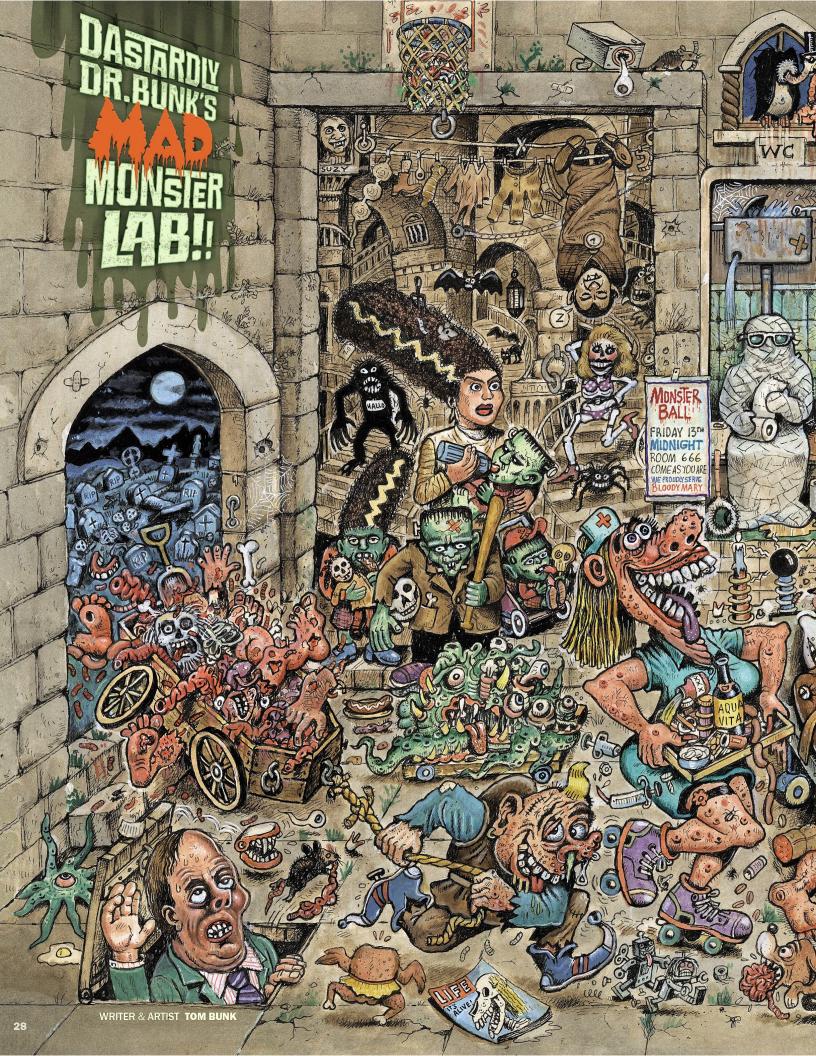


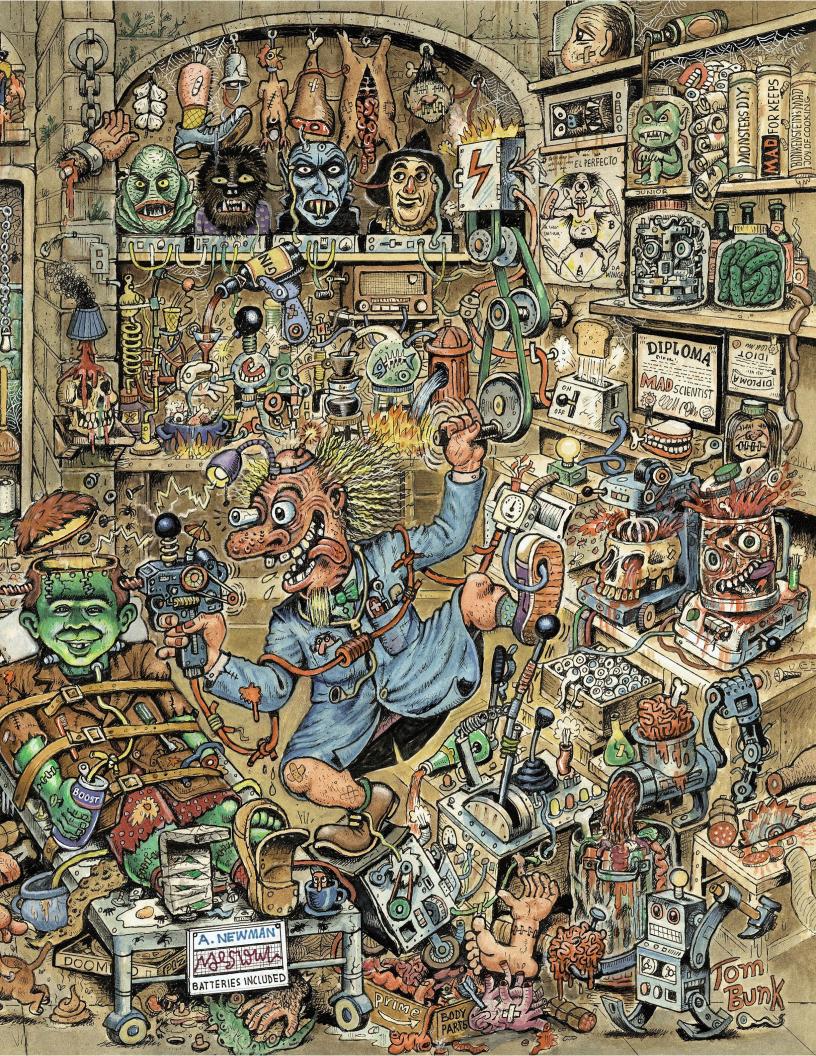












Have you noticed the rash of horror movies Hollywood is turning out lately? No, we're not talking about Technicolor musical horror movies! We're talking about B horror movies with monsters in them, like *The Fly, The Blob*, and *The Creature from the Black Lagoon!* These horror movies are pretty popular, and as a result Hollywood is turning out one after another. Which has led to a big problem. Namely, the producers of these movies are running short on new ideas for monsters! So, here's our answer: All Hollywood has to do is take a good look at the work MADison Avenue is doing along the same lines, and their problems are solved. Before long, we'll be seeing movie posters like these, advertising...

INEA ITOII

WRITER E. NELSON BRIDEWELL

ARTIST WALLY WOOD

## SEVEN DAYS THAT SHOOK THE BEACH

SEE THE SPINE-TINGLING TRANSFORMATION!

FROM 97-POUND WEAKLING TO SAND-KICKING BRUTE

# THE DYNAMIC CHANGELING

anod anod

PRODUCED BY: CHARLES ATLAS

STARRING:

DIRECTED BY: VIC TANNY

ORSON BEAN (as "The BEFORE") VICTOR MATURE (as "The AFTER")
WITH LYLE BETTGER (as "The BARBELL") AND A HARD-PRESSED CAST

IT TORE UP THE NATION'S HIGHWAYS

# THE CLUTCHING TREAD

IT STARTED IN NEW YORK AND PLOWED ITS INEXORABLE COURSE ACROSS THE COUNTRY TOWARD THE LOS ANGELES FREEWAY, DEFYING THE SPEED TRAPS, IGNORING THE ROAD SIGNS, DESTROYING ALL IN ITS PATH! THE MANIACAL INVENTION OF DOCTOR IGNATZ Q. ARMSTRONG, A DISGRUNTLED PEDESTRIAN!

LEARN THE AWFUL SECRET OF THE STRANGE BLACK DISCS
SEE THE AAA'S FUTILE ATTEMPTS TO HALT ITS PROGRESS
THRILL TO THE EXPLOSIVE CLIMAX ON A DEAD END STREET

# TADISTICATION OF THE RESERVE OF THE PARTIES OF THE

500 FEET OF SLITHERING HFXACHLOROPHINE!

MEN GASPED! WOMEN SCREAMED! CHILDREN WONDERED!

IT WAS THE GREATEST HORROR OF ALL TIME!

THE INCREDIBLE

LIVING

THE HUMAN RACE TERRORIZED LING BLOOD CURDLING

SOC MANKIND'S CLOSE MANKIND'S CLOSE MANKIND'S CLOSE WITHIN ITS BRUSH WITHIN ITS FOAMING

HORROR AFTER HORROR THE FINAL THE FINAL DISSOLVE!

ONCE RELEASED, IT COULD NEVER BE RETURNED FROM WHENCE IT CAME!

STARRING: Selma Maidenform Herman Questionmark Penelope Playtex

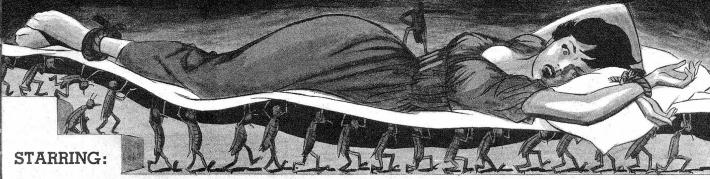
And a firm supporting cast

- "Never lets down till the final scene!"—The News
- "A breathtaking and uplifting experience!"—The Mirror "Tense . . . taut . . . gripping excitement!"—The Times

YOU'LL WAKE UP SCREAMING...FROM...

### "THE CREATURES IN THE MATTRESS"

WHAT HIDEOUS MISSION WAS THIS ARMY OF TINY MONSTERS SENT TO CARRY OUT?



SPRING BYINGTON

FIDEL CASTRO

JEAN SIMMONS

AND A TIRED CAST

THIRTY STORIES OF CRAZED CHLOROPHYLI

MAD MOUNTAIN OF FRENZIED FOLIAGE!

SEVEN THOUSAND TONS

"I tossed and turned in my seat!"-Kravitch, STAR

"We're bedding on this one!"-GAMBLER'S GAZETTE

"Could be a real sleeper!"-EVENING POST

"Good night!"-DAILY POOP

IT WAS DRUNK WITH POWER!

# TERROR

FROM THE EARTH'S CORE

See the awful day TERROR stalked the earth!

THE INVASION OF THE GREEN GIANT



WHY DID ITS UNQUENCHABLE THIRST DRIVE IT TO THE SURFACE?
WHY DID IT COME TO DRAIN THE EARTH OF ITS LIQUID RESERVES?
WHY DID IT CLAIM THE FIFTH WHEN IT GOT TO WASHINGTON, D.C.?
WHY WOULD YOU EVER CONSIDER PAYING TO SEE THIS AWFUL BOMB?

AND NOTHING COULD STOP IT...

NOT EVEN WEED KILLER!

"Corny!"-The Herald Tribune

"They should have kept it in the can!"—The Journal American

"Shrivelled on Hollywood & Vine!"-The Chronicle

"A lot of crop!"-Arkansas Gazette

# MAD REVIEWS ULTIMATE IN HORROR IN ADVANCE OF ITS FIRST SHOWING

(In fact, in advance of its being filmed!)

Yes, by George, we've done it again! You'll be seeing this picture in your neighborhood theater sooner or later! It's the logical, if not inevitable, film in the new line of hair-raising, spine-tingling, mind-rotting horror epics Hollywood's been making lately. Remember how you loved the very first classic monster pictures. Dracula, Frankenstein, The Mummy, Snow White? Remember how you even enjoyed all the sequels . . . The Son of Frankenstein, Dracula's Daughter, Mighty Joe Young? And then remember how they discovered the science fiction horrors...The Creature from the Black Lagoon, Them, Godzilla (a horror in any language!)? And then, how they got real horrible: Abbott and Costello Meet Frankenstein and Abbott and Costello Meet Dracula? Well, now they're just disgusting! . . . I Was A Teenage Frankenstein and I Was A Teenage Werewolf! The next thing you know, we'll be seeing this!

### ECCCCHHH, TEENAGE SON OF THING



Photoplay by Strudwick Wickerwire (shown above)

Picture opens with fifteen minutes of fog. Superimposed over it, the blurry credits move swiftly across screen. (They're really ashamed of this one!)

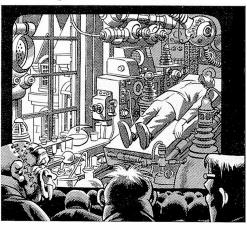




First shock comes when a body without one single mark on it, and without a single drop of blood in its veins, is suddenly discovered...in the balcony!



Through the dismal grey fog, we can make out a laboratory with intricate-looking equipment. The fog suddenly clears up when audience yells "Focus!"



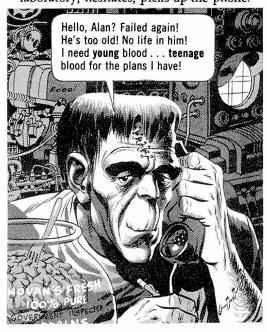
We see two figures strapped to tables. One is monstrous, the other is small.

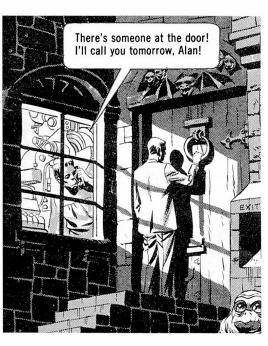


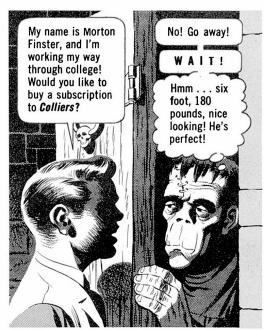
Lights flash. The equipment crackles. The huge figure twitches...then moves.

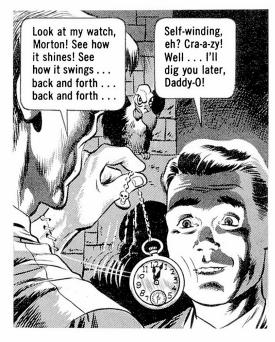


It drags heavy feet slowly across the laboratory, hesitates, picks up the phone.

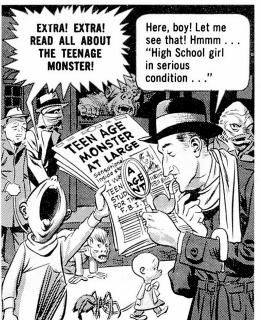


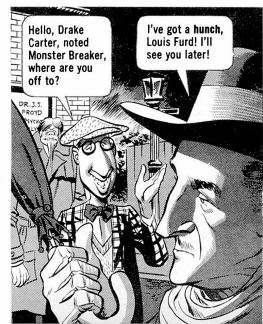


































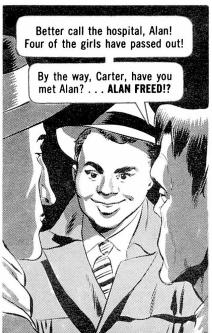








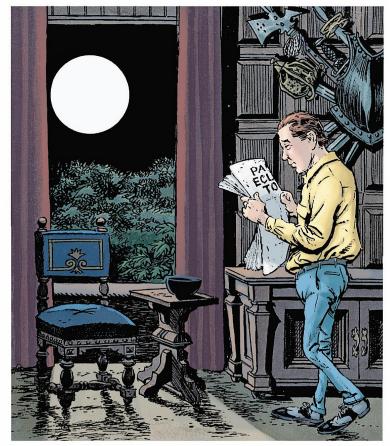








# THE WEREWOLF



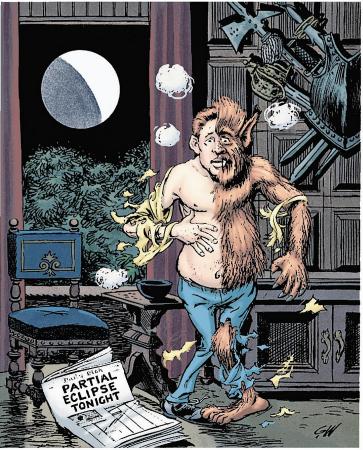


WRITER SEMI

ARTIST GEORGE WOODBRIDG

COLORIST CARRIE STRACHA





Recently, a so-called "scary" movie (by Steven Spielberg et al.) made box office history when millions of horror fans all around the country rushed to theaters and paid good money to have their pants scared off them. Well, Steve and company, MAD has taken a long, hard look at your movie, and we've come to the conclusion that using a display of dazzling special effects to cover up the lack of a strong plot and the work of unknown actors is a pretty



I'm Heave Feeling... a modern suburban father! I make a good living and I've got a comfortable home and a nice family! But I'm a little worried about my daughter, Caro Anne, over there! She stares at TELEVISION six hours a day! That may not sound strange to you, but she stares at it AFTER the shows have gone off the air!

I'm Dyin Feeling... a typical suburban housewife! I'm also a typical Steven Spielberg suburban housewife! That could a problem! They told me to take be this role because being in a Steven Spielberg movie would mean fame and recognition! But after this movie, I'll probably be as famous as those OTHER Spielberg housewives... like "Whatsername" in "Jaws" and "Whozit" in "Close Encounters" and "Watchacallit" in "E.T."!

I'm Blobbie Feeling!
I'm scared of the big
oak tree outside! I'm
scared of the strange
creaking noises in the
attic! I'm scared of
the glowing lights in
the closet! I'm eight
years old! People ask
me what I want to BE
when I grow up! I tell
'em I want to be NINE!
In THIS house, that
ain't gonna be EASY!!

I'm Tana Feeling! I'm
16 years old! My mother
has "Housewife-Career"
problems, my brother's
scared of old trees, my
sister talks to TV sets
and I look NOTHING like
Brooke Shields! I tell
you, PUBERTY is a drag!

Are you there? Boy, talk about GHOSTS on your TV screen!



# 





WRITER ARNIE KOGEN

ARTIST JACK DAVIS

What's troubling you now, Blobbie?

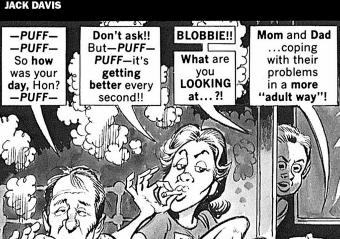
Everything! It's the thunder and the lightning and the ominous clouds and that big weird gnarled old tree!

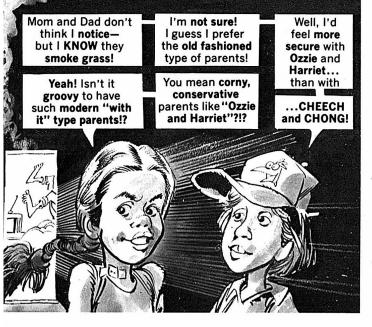
A big brave eightyear-old like you?! You're not worried about it, are you?

Let me put it this way: Living in this house is giving me an "ulcerette"!

I guess that stuff can be pretty scary to a kid! It's natural to want to cry, or hide under the covers! But when you grow up, Son, you'll find yourself coping with problems in a more adult way!

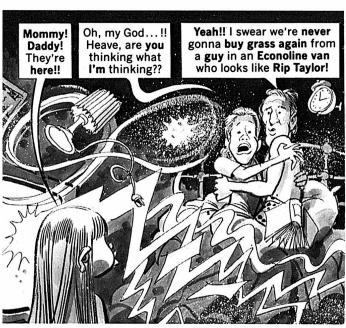


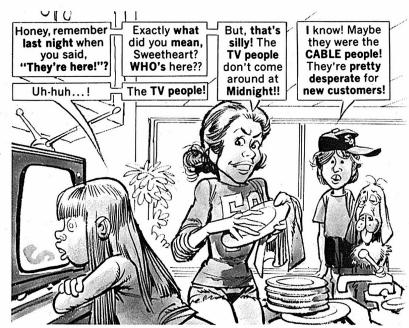




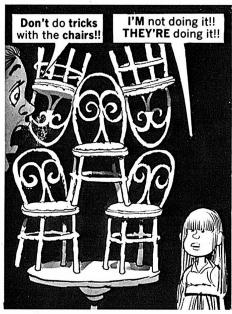


















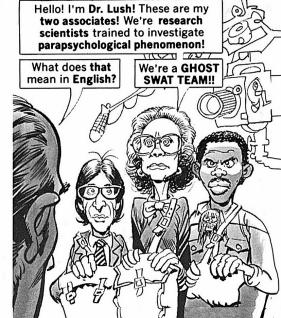


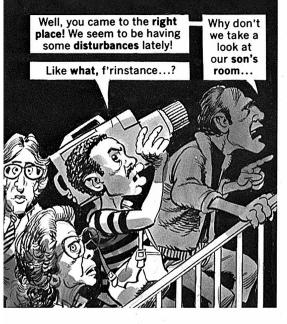




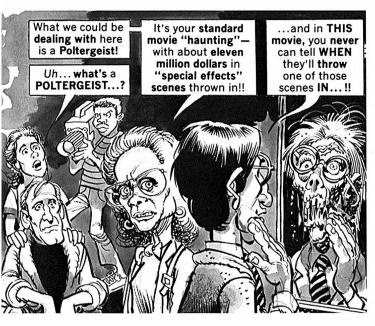


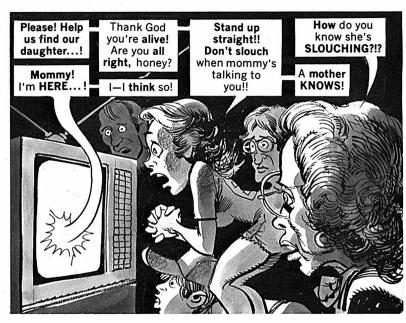












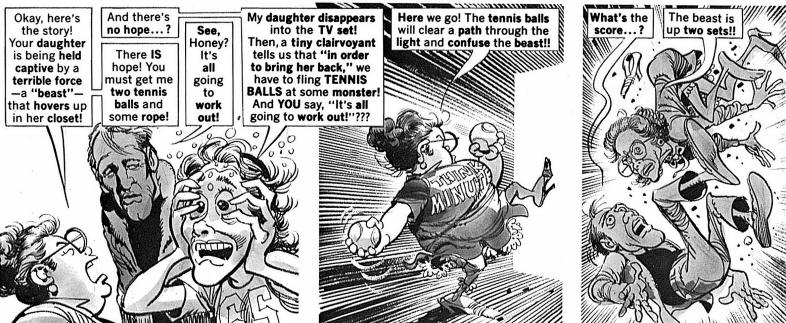








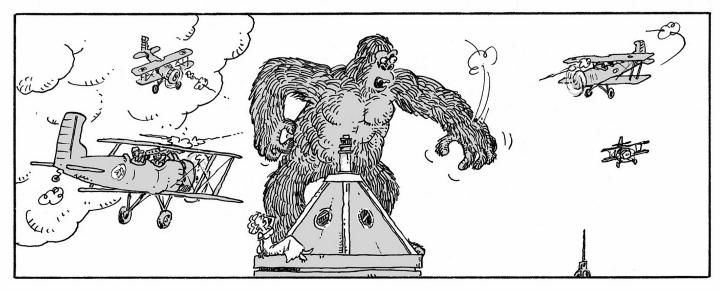


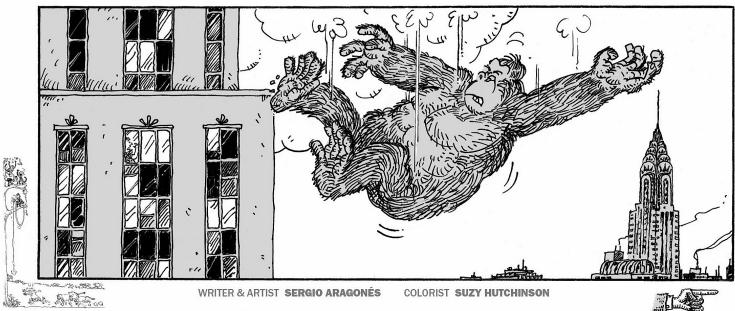
















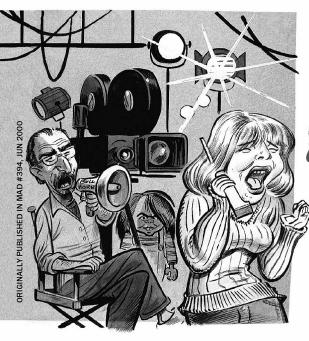
 $oxed{I}$ n the mid-19th century, poet Edgar Allan Poe made people scream in horror with his masterpiece "The Raven"! One hundred fifty years later, MAD Magazine got much the same result when we

published our poem about Scream filmmaker...

yith Apologies to Edgar Allan Poe)

nce upon a midnight dreary, horror flicks did not seem weary, Elm Street, Halloween, and Friday the 13th scared fans galore. Michael, Jason, and that Freddy made fans' stomachs feel unsteady, But no one was really ready for schlock sequels by the score. Which director was most guilty of these schlock clones by the score?

'Twas Wes Graven, king of gore.



oon this genre was outdated, fans no longer were elated By the bloodbaths that these movies seemed to churn out more and more. But one day an unknown writer wrote a chiller that seemed brighter. Craven helmed this newest frighter, which made fun of flicks of yore. Why would Craven want to mock his horror films from days of yore?

'Cause Wes Craven was a whore!

ould his Scream become a winner, forcing fans to lose their dinner? It seemed doubtful, since its only star was young Drew Barrymore. Drew had peaked when she was seven, and got drunk by age 11, So how in the name of heaven would this film get off the floor? Very soon it mattered not when Drew's guts splattered on the floor.

On her, Graven slammed the door.



# Wes Craven

Every horror fan was shaken when Drew's life was quickly taken. If this movie's biggest star was killed, what else might be in store? Was Neve Campbell next to buy it? Many hoped that Wes would try it, For no fright fan could deny it—Neve was such a whiny bore. Could a movie be successful with a whining, pouting bore?

"Yes!" Wes Craven's fans did roar.



his flick flew not on its story, nor the fact that it was gory,
This film thrived upon the fact that it made in-jokes by the score.

Making fun of Tori Spelling, Fonzie at the students yelling,
One lone film geek always telling what we should be frightened for.

When he saw this Gen X chiller was what fans were waiting for,

Quoth Wes Craven. "Let's make more."

h, distinctly all remember, one year later in December,

Scream 2 was released upon the public with a mighty roar.

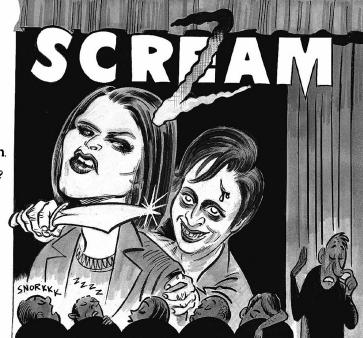
This plot had a large infusion of dumb twists that caused confusion.

What bizarre drug-crazed delusion made this script a muddled bore?

Laurie Metcalf as the killer—could there be a bigger bore?

Still, cash Graven made galore.









'Twas Wes Craven launched this war.

ext, two years of hype and rumors, growing like malignant tumors, Built Scream 3 up in a way that no one living could ignore. Once again, Neve acted schmucky in a sequel that was sucky, Worse, in fact, than Bride of Chucky was this flick that was a bore. The killer was-well, we won't tell you, should you plan to see this bore. Just blame Graven when you snore.

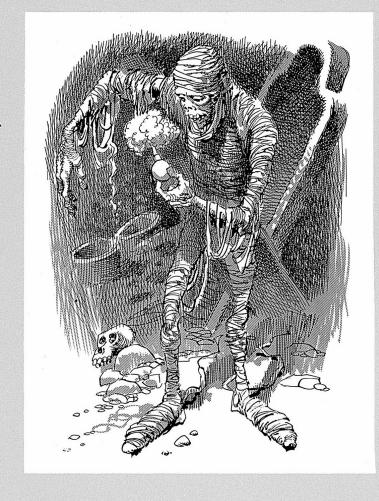
ow Wes Craven's Screams are staying, always playing, always playing, In the VCRs and theaters frequented by teens galore. And they say 3 is the last one, but we think they'll play a fast one, We bet they've begun to cast one, for there's money in this gore. Yes, we're sure we'll see another pointless film with pointless gore When Wes Craven makes Scream 4.



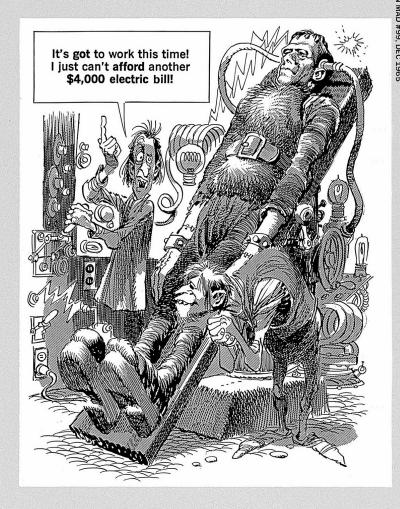
# HORROR Movie

## Scenes We'd Like To See

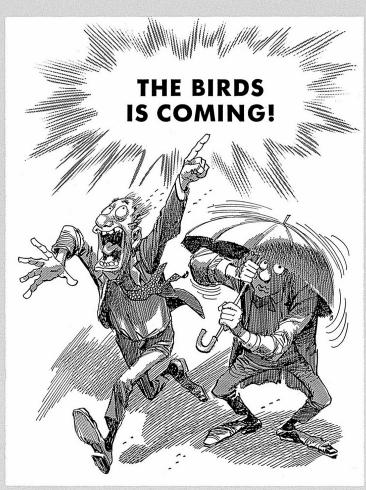
WRITER DON "DUCK" EDWING ARTIST JACK DAVIS









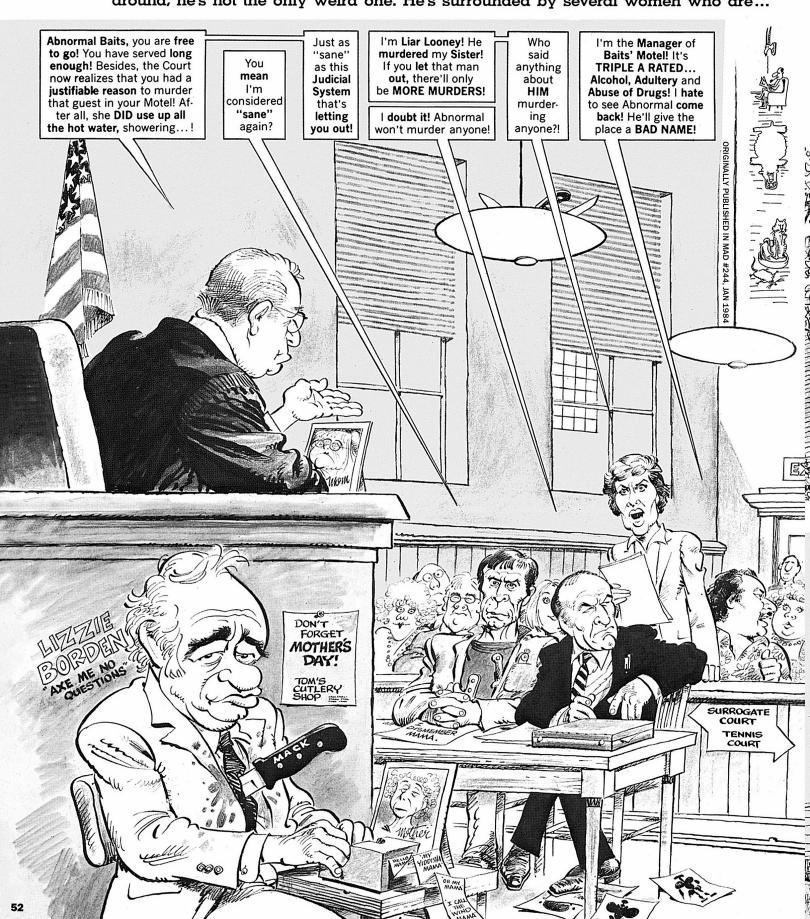




#### I DISMEMBER MAMA DEPT.



A long time ago, they made a movie about a Psycho who poisoned his mother and then hacked up a few other people. In the end, he was put into a hospital for the criminally insane. But after twenty years, they released him so he could commit an even more disgusting crime...making this sequel to that first movie! But this time around, he's not the only weird one. He's surrounded by several women who are...

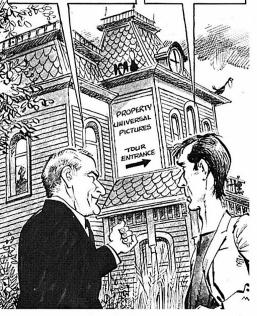


## 

Are you sure you want to stay here in this old house, Abnormal? It COULD bring back memories of the past!

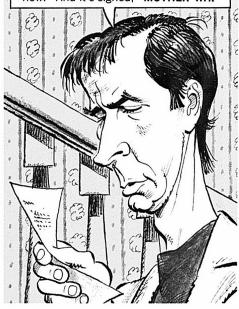
My boyfriend

I'm a STRONGER PERSON now! I can handle them, Mother...uh... I mean, Doctor!



Hmm! Someone left me a note! It says:

"Abnormal, why didn't you tell me you were going to be imprisoned for twenty years? My hot tea must be ice cold by now!" And it's signed, "MOTHER"...!!



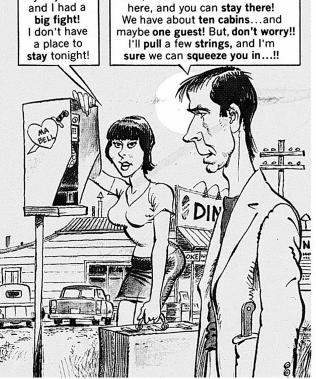
I think you'll like working here, Baits! You'll get to CUT UP meat...and CHOP UP lettuce...and SLICE UP pie!

Gee...
I feel
at home
already!

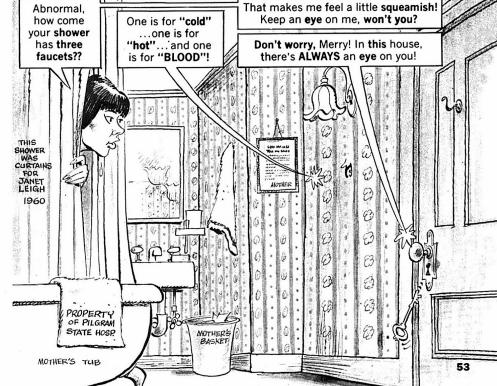


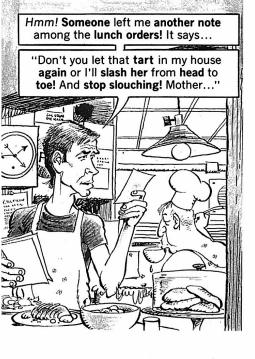
WRITER DICK DEBARTOLO

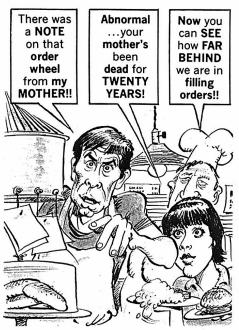
ARTIST MORT DRUCKER

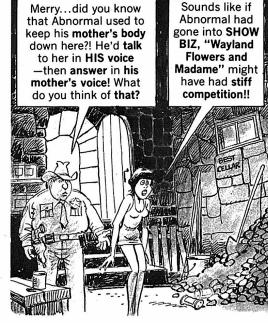


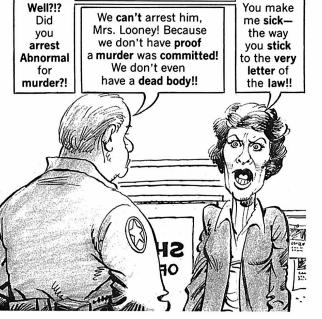
Well, I own a motel not far from





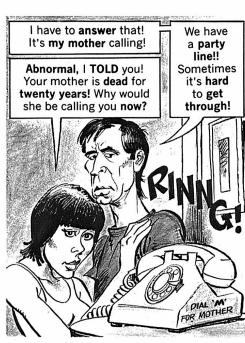


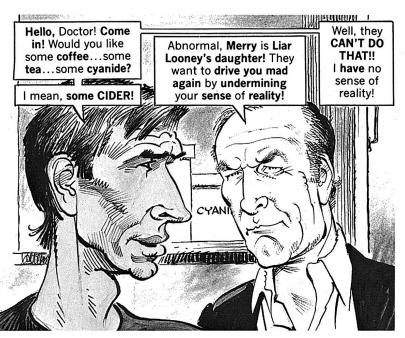


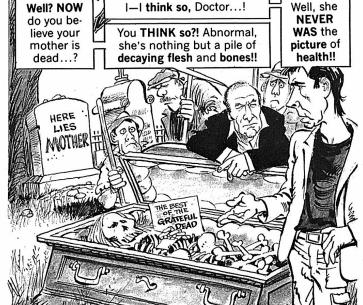




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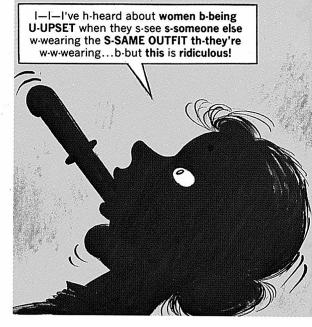




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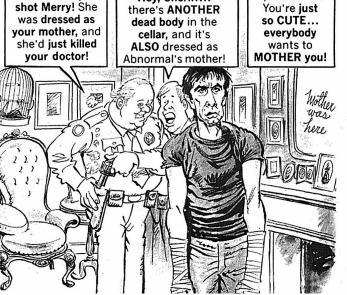


Don't be upset,

Abnormal! I just



you! It was an accident!! It's just that I've been feeling so high-strung and jumpy lately!! But, I don't have to tell YOU that, do I?! You're a DOCTOR! should ve s-sneaked in here to s-snoop around! Now I SEE why doctors n-never make h-house calls!



Hey, Sheriff..



Let's face

it, Abnormal!

I—I'm sorry I whacked you over the head with the shovel and killed you, Mrs. Fool! Why, I even believed you when you told me you were my REAL MOTHER! And I even believed you when you told me Mrs. Bates was really YOUR SISTER and MY AUNT...

VAR BARAKAN PERMENAN PENGENAN PENGENAN PENGENAN PENGENAN PENGENAN PENGENAN PENGENAN PENGENAN PENGENAN PENGENAN

My God! I didn't MEAN to kill

...but when you told me DARTH VADER was my REAL FATHER... I guess I just snapped!

I-I-gasp-never



# EERIE COMPARISONS BETWEEN THE WIZARD OF OZ AND THE BLAIR WITCH PROJECT

THE WIZARD The Wicked Witch terrorizes OF OZ: the tiny-bodied people of Munchkinland.

THE BLAIR The Blair Witch terrorizes the tiny-brained people of PROJECT: the multiplex.

THE WIZARD Dorothy is sent to Oz by OF OZ: a 200-mph whirling tornado.

THE BLAIR The entire film looks like it WITCH was **shot** in a 200-mph PROJECT: whirling tornado.

THE WIZARD The Wicked Witch battles a Kansas OF OZ: girl who wants to go home.

THE BLAIR The Blair Witch battles an entire WITCH PROJECT: audience that wants to go home.

THE WIZARD One of the main characters OF OZ: was in need of a brain.

THE BLAIR ALL of the main characters WITCH PROJECT: were in need of a brain.

> THE The Wicked Witch wrote the two WIZARD words "Surrender Dorothy" in the OF OZ: sky over Oz with her broom.

THE BLAIR Wrote two words of actual dialogue WITCH PROJECT: and let the actors improvise the rest.

THE WIZARD Lost the 1939 Oscar race to OF OZ: Gone With the Wind.

THE BLAIR Likewise, Gone With the Wind has more WITCH of a chance of winning the 1999 Oscar

PROJECT: race than The Blair Witch Project does.

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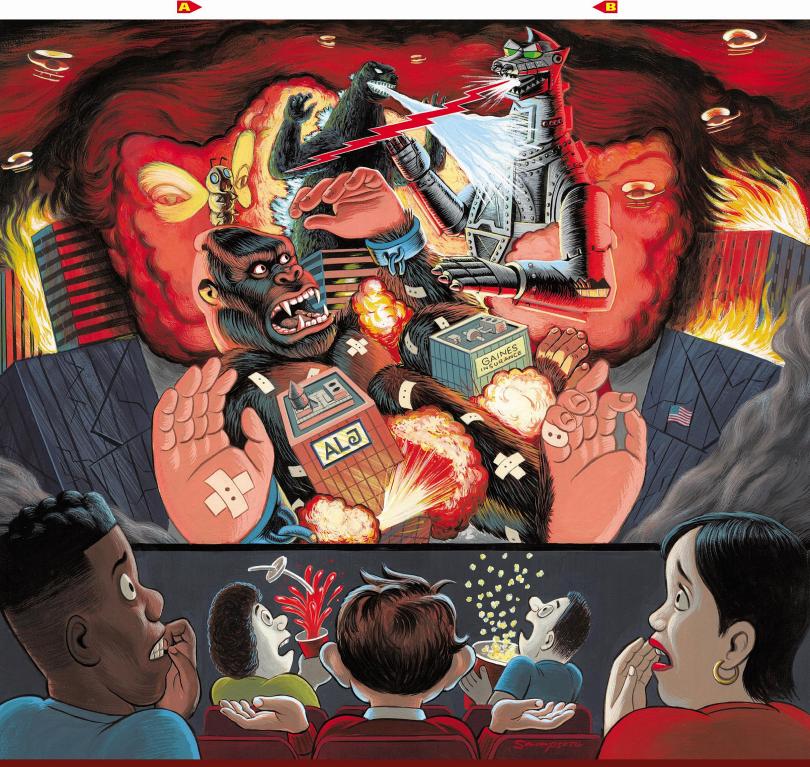


#### **HERE WE GO WITH AN ALL-NEW**

While most disasters are terrifying enough the first time around, some have second acts that are downright catastrophic. To see what coming attraction is filling people with anxious anticipation, fold page as shown.







AUDIENCES AROUND THE WORLD ARE CAPTIVATED BY THIS FIERCE BATTLE. IT'S NO SECRET WHO HAS BEEN THE CROWD FAVORITE, YET THIS EPIC FIGHT GOES FAR BEYOND TRUSTED STANDARDS BY ANY RATIONAL MEASURE. WILL THIS SAVAGE OVERSIZED CHIMP TERRORIZE THE NATION UNABATED? THIS MAY JUST BE THE CALM BEFORE THE STORM.



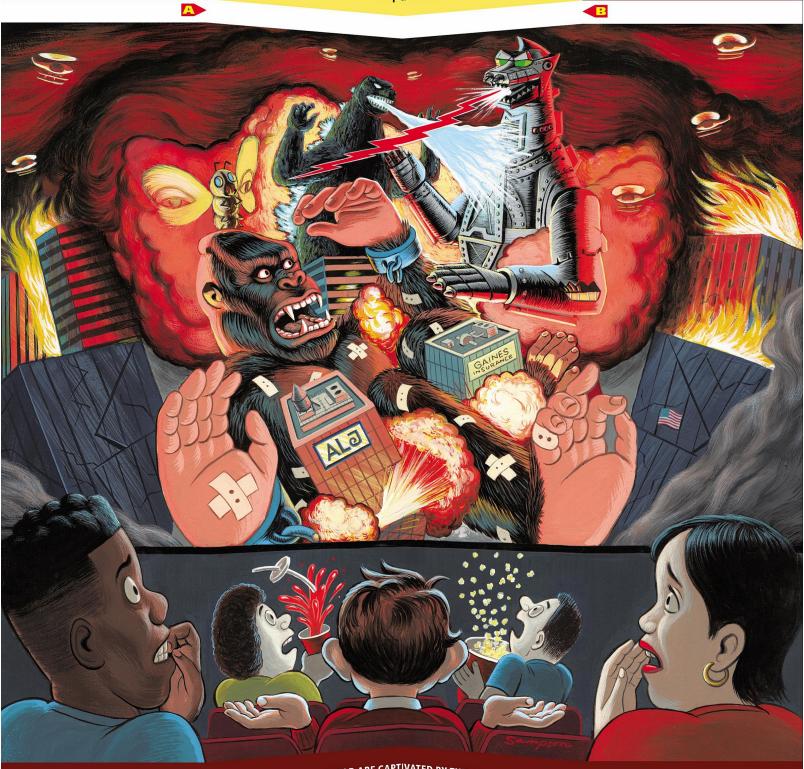


### HERE WE GO WITH AN ALL-NEW MAD FOLD-IN

While most disasters are terrifying enough the first time around, some have second acts that are downright catastrophic. To see what coming attraction is filling people with anxious anticipation, fold page as shown. **SWIPE FROM B TO A TO FOLD** 







AUDIENCES AROUND THE WORLD ARE CAPTIVATED BY THIS FIERCE BATTLE. IT'S NO SECRET WHO HAS BEEN THE CROWD FAVORITE, YET THIS EPIC FIGHT GOES FAR BEYOND TRUSTED STANDARDS BY ANY RATIONAL MEASURE. WILL THIS SAVAGE OVERSIZED CHIMP TERRORIZE THE NATION UNABATED? THIS MAY JUST BE THE CALM BEFORE THE STORM.



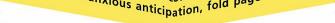
## HERE WE GO WITH AN ALL-NEW

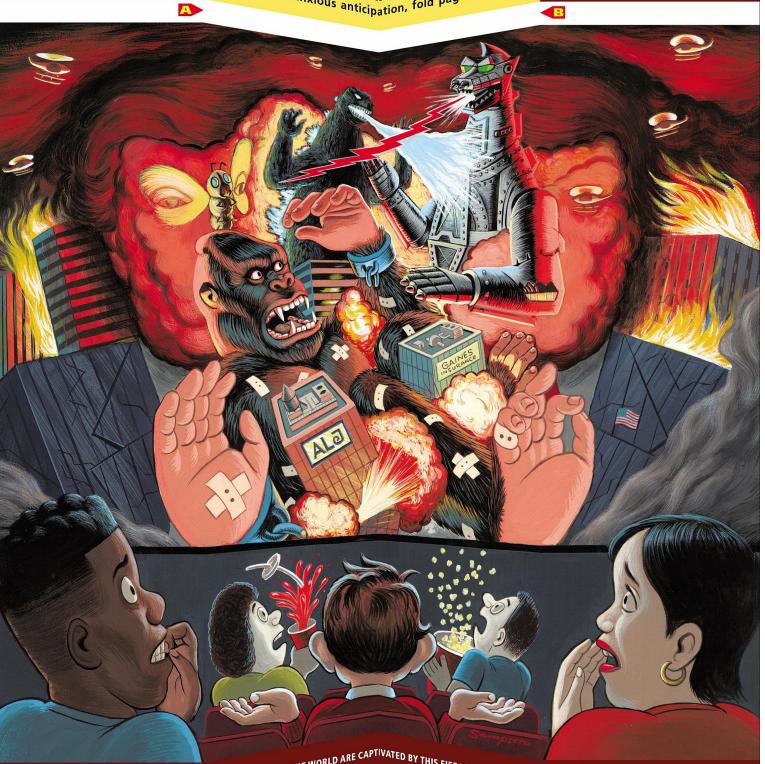
While most disasters are terrifying enough the first time around, some have terrifying enough the first time around, some have terrifying enough the first time around, some have time around, some have second acts that are downright catastrophic. To see the second acts attraction is filling people with the second acts attraction is shown. catastrophic. To see What coming attraction is filling people with anxious what coming attraction fold page as shown. people with anxious anticipation, fold page as shown. **SWIPE FROM B TO A TO FOLD** 











AUDIENCES AROUND THE WORLD ARE CAPTIVATED BY THIS FIERCE BATTLE. IT'S NO A UDIENCES AROUND THE WORLD FAVORITE, YET THIS FIERCE BATTLE. IT'S NO
SECRET WHO HAS BEEN THE CROWD FAVORITE, WILL THIS SAVAGE OVERSEASOND AUDIENCES AND
SECRET WHO HAS BEEN THE CROWDTAN
THE NATION UNABATED? THIS MAY JUST BE THE CALM BEFORE THE NATION UNABATED?
THE NATION UNABATED? SECRET WHO HAD SEED ANY RATIONAL THIS MAY JUST BE THE CALM BEFORE THE STORM.

TRUSTED STANDARDS BY ANY RATIONAL THIS MAY JUST BE THE CALM BEFORE THE STORM. WRITER & ARTIST JOHNNY SAMPSON



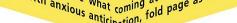


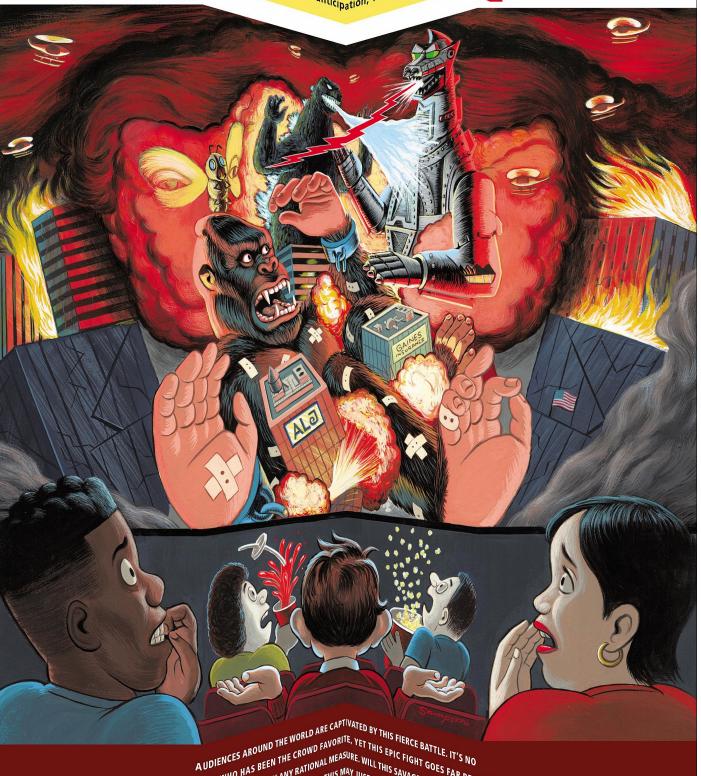
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TRUSTED STANDARDS BY ANY RATIONAL MEN.

WRITER & ARTIST JOHNNY SAMPSON

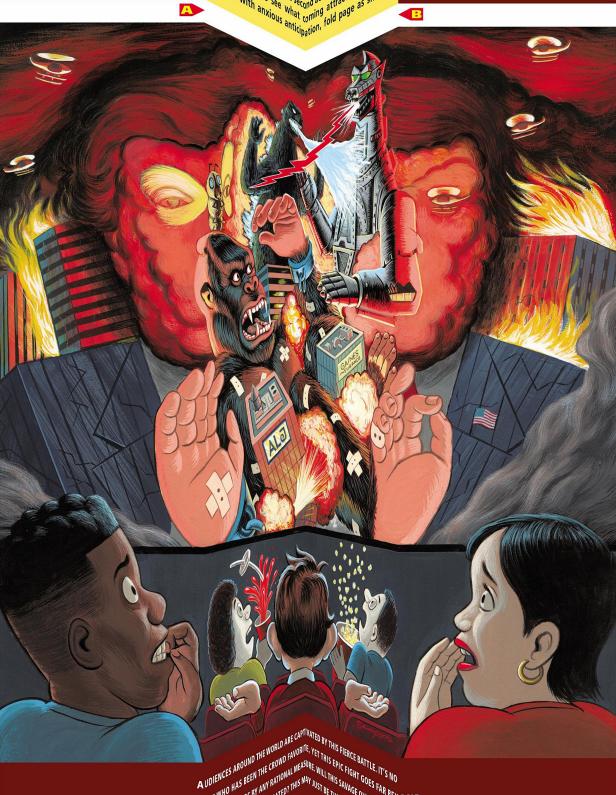
WRITER & ARTIST JOHNNY SAMPSON WRITER & ARTIST JOHNNY SAMPSON











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WATTER & ARTIST JOHNNY SAMPSON











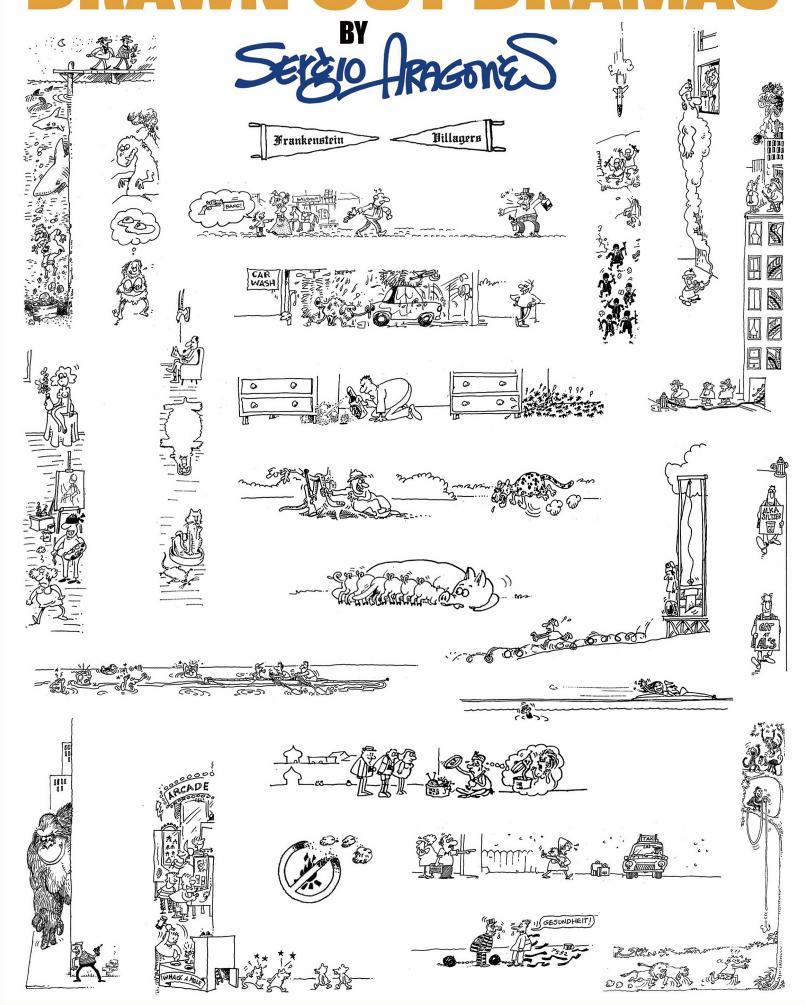


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#### DRAWN OUT DRAMAS



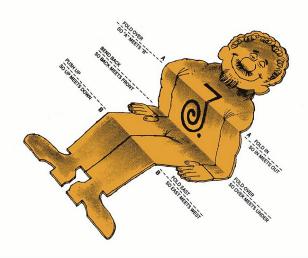
# MIDNIGHT HORROR MOVIE MARATHON A CONTROL OF THE CO

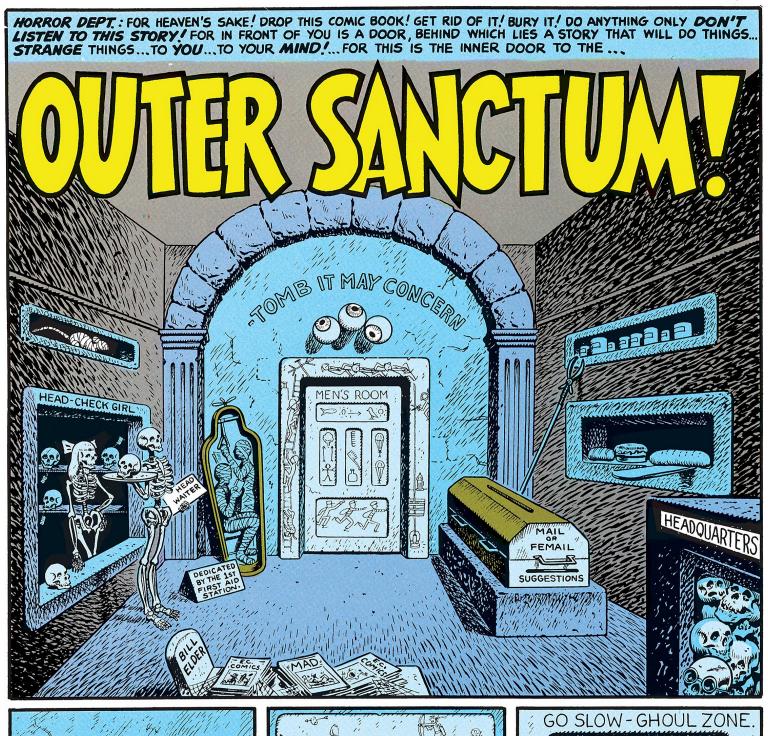
# DIGITAL EDITION BONUS MATERIAL!

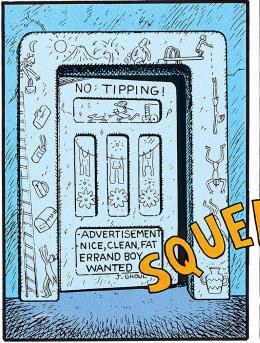
Whatever you do, do NOT read the horrifying (and horrifyingly funny!) "Outer Sanctum," by Harvey Kurtzman and Bill Elder from 1953's MAD #5!



A vintage 1983 Al Jaffee Fold-In helpfully illustrates where most horror films of the time belonged! Hint: It's the bog!











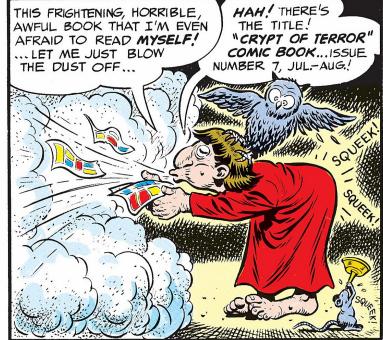


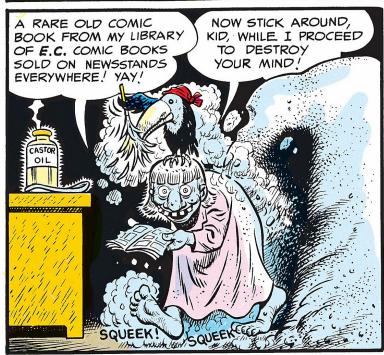


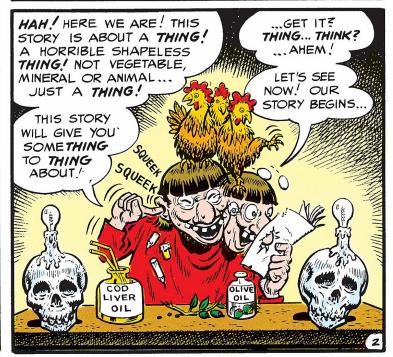








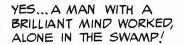




...JUST BEYOND THE LOUISIANA BAYOUS IN THE DEPTHS OF MYSTERIOUS, UNEXPLORED, UNPENETRABLE, STEAMING, SWEATY, DISGUSTING OKEEFENOKEE SWAMP!

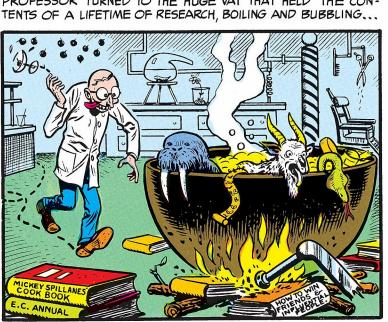


INSIDE THE SHACK, ALSO PROPPED UP BY A BROOMSTICK, WORKED THE 'PROFESSOR!





DOWNING THE DRY MARTINI COCKTAIL AT ONE GULP, THE 'PROFESSOR' TURNED TO THE HUGE VAT THAT HELD THE CON-



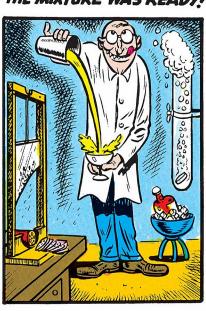
OKEEFENOKEE SWAMP, WHERE THE WORLD STOOD STILL! NOT A SIGN OF LIFE ... LOOK, PIC OR QUICK! ONLY A TUMBLE DOWN SHACK PROPPED UP WITH A SINGLE BROOMSTICK!



...WORKED FRANTICALLY AMIDST HIS BUBBLING RETORTS AND TEST TUBES!



WORKED AGAINST TIME ... NOW THE WHOLE WORK WAS DONE: THE MIXTURE WAS READY!



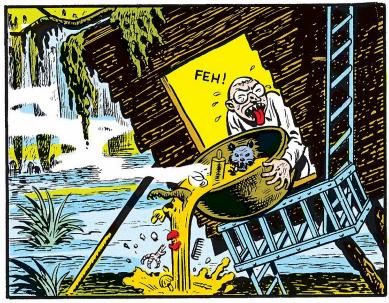
... A RECIPE HE'D BEEN GIVEN BY THE OLD CAJUN WITCH WOMAN! CROCODILES' WARTS, CHOPPED UP ZOMBIE HEARTS, SHRIMPS CREOLE ... A MIXTURE OF THIS SWAMP!



AND THIS WAS WHY THE 'PROFESSOR' HAD HIDDEN HIMSELF FROM THE SCOFFING WORLD! "SKOFF, SKOFF!" THEY HAD SKOFFED! 'NO MAN CAN CREATE LIFE!'

FLF SUDDENLY THE SCENT OF MANY MASHED POLECATS DRIFTED FROM THE MIXTURE!... IN A FLASH, A LIFETIME OF RESEARCH WAS SPILLING OUT THE WINDOW!





...SPILLED OUT THE WINDOW WHERE IT LAY...COMBINING WITH THE SWAMP WATERS IN A FESTERING MISH-MOSH!

NIGHT FELL!... NIGHT ON THE OKEEFENO-KEEKEE SWAMP! SOUNDS OF **THINGS...** MOVING THROUGH THE BACKWATERS!

...HIDDEN THINGS WITH STRANGE CRIES SHATTERING THE SLEEPING CALM OF OLD OKEEFENOKEEKENOFEE!





CRUMP CAW CAW CAW CRUMP CONTROL TOO HOOT CHUNK TOO HOOT

...AND...BENEATH THE PROFESSOR'S WINDOW... THE MIXTURE CONTINUED TO PULSATE AND QUIVER WHERE IT HAD LAIN... PULSATED... QUIVERED... AND GREW!

GREW! STOOD UP! ERECT! A HORRIBLE STANDING GLOB OF SWAMP THING! THERE WAS NOTHING TO CALL IT BUT... HEAP!





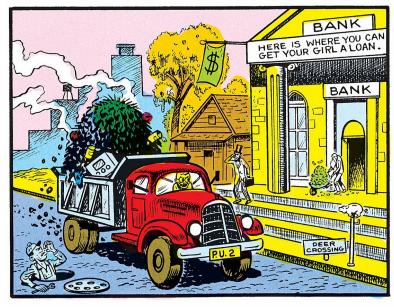
WHEN THE 'PROFESSOR' WOKE UP, HE FOUND IT!...HEAP; STANDING OUTSIDE THE DOOR AND FROM SOMEWHERE INSIDE THIS 'HEAP' CAME A CROAK...THAT SOUNDED LIKE...'PAPA!

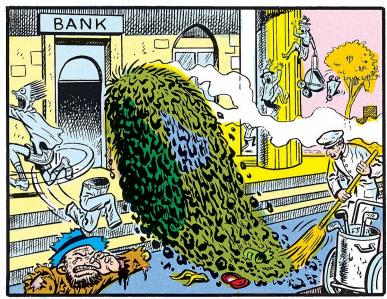
...FOR THE 'PROFESSOR' WAS TRULY THIS 'HEAP'S' FATHER! AND AS 'HEAP' EMBRACED HIM IN ITS SLIMEY BANANA PEEL AND TIN CAN ENCRUSTED ARMS, THE EVIL PROFESSOR GOT A HORRID IDEA!



THE NEXT DAY SAW A TRUCK, CARRYING WHAT APPEARED TO BE A CRUMBLING PILE OF GARBAGE, ROLL UP TO THE DOORS OF THE FIRST CAJUN NATIONAL BANK!

...AND THEN 17 HAPPENED! THIS FESTERING, PALPITATING HEAP OF GARBAGE SUDDENLY CRAWLED OVER THE TRUCKS SIDEBOARDS, INTO THE STREET, AND UP THE BANK STEPS!





THEN...LIKE A HUGE AMOEBA, THIS 'HEAP' SLATHERED INTO THE TELLER'S CAGE AND SCOOPED UP THE CASH!... PHEW!

ITS WORK WAS DONE! 17 POURED OUT THE ENTRANCE, UNMINDFUL OF THE HAIL OF BULLETS FROM THE GUARDS!

LEAVING A TRAIL OF ORANGE PEELS AND DEAD CATS, IT GOT BACK IN THE TRUCK AND WAS GONE! HEAP HAD STRUCK!







BACK IN THE STEAMING MESSY OL' OKEEFENOKEEDOKEE SWAMP, THE 'PROFESSOR' WAS SOON ROLLING IN DOUGH! HIS 'HEAP' WAS FOLLOWING INSTRUCTIONS WELL!

IT WAS EASY TO KEEP 'HEAP' HAPPY! AN OLD DECAYED FISH ...COLD, WET COFFEE GROUNDS ... A BIT OF DRIPPING NEWS -PAPER THAT WAS USED TO LINE THE GARBAGE PAIL ...





THEN ... A CHANGE CAME OVER 'HEAP!'ONE DAY THE PROFESSOR FOUND HIM COMBING FOUND HEAP'S PRINKLING HIMSELF HIS SLIME IN THE MIRROR!

AND THEN, ONE DAY THE PROFESSOR WITH AFTER-SHAVE LOTION AND FLIT!

AND THEN ONE DAY, THE HEAP CAME BACK FROM TOWN DRESSED IN A ZOOT-SUIT WITH A BELT IN THE BACK!





ALL THIS COULD ONLY HAVE ONE AWFUL MONSTROUS, HORRI-BLE CONCLUSION ... HEAP' WAS IN LOVE! THAT EVENING, THE 'PROFESSOR' FOLLOWED 'HEAP' WHO LOOKED HEP!

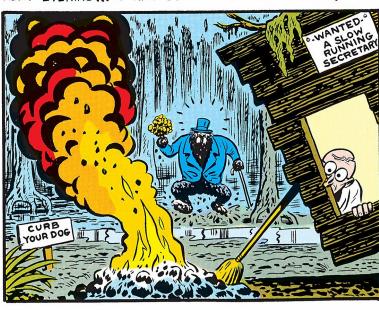
IN BACK OF THE PROFESSOR'S SHACK LAY A PIECE OF THE PROFESSOR'S GARBAGE, ACCUMULATED THROUGH THE YEARS! BY GEORGE...THIS WAS A FEMALE GARBAGE HEAP!





THE PROFESSOR KNEW WHAT HAD TO BE DONE! WHEN 'HEAP' CAME TO LOOK AT HIS BELOVED GARBAGE PILE THE NEXT EVENING... IT WAS BURNED TO THE GROUND!

AN ODD CRY LIKE A STEPPED-ON CAT CAME FROM THE TIN CANNED DEPTHS OF 'HEAP,' AND IN A MAD LOVER'S FRENZY KICKED AWAY THE SINGLE BROOMSTICK...





...THAT SUPPORTED THE SHACK, BRING-ING THE LABORATORY TUMBLING DOWN ON THE WICKED PROFESSOR!

THEN IT RAN AMUCK IN THE VILLAGE ... FREEING GARBAGE FROM ITS CANS, UN-MINDFUL OF POLICEMAN'S BULLETS!

...FINALLY, PURSUED BY A DRAGNET OF GARBAGE CLEANERS, 'HEAP' DIS-APPEARED BACK INTO THE SWAMP...





SHEE DSS.

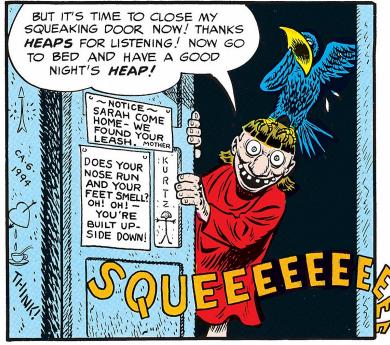
...NEVER TO BE SEEN AGAIN!...SOME SAY WHEN THE MOON IS FULL YOU CAN SEE 17 WANDERING OVER THE CITY DUMP, SEARCHING FOR A CERTAIN LITTLE GARBAGE PILE!

SOME SAY IT FOUND THAT CERTAIN LITTLE GARBAGE PILE ... AND WHEN THE MOON IS FULL, YOU CAN SEE THEM BEING FOLLOWED BY TINY LITTLE GARBAGE PILES!









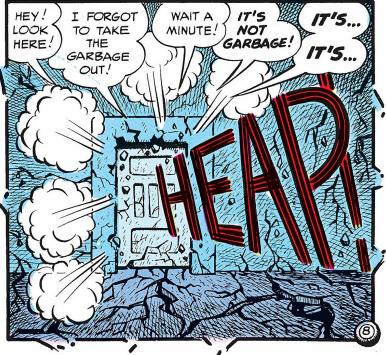






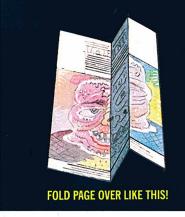




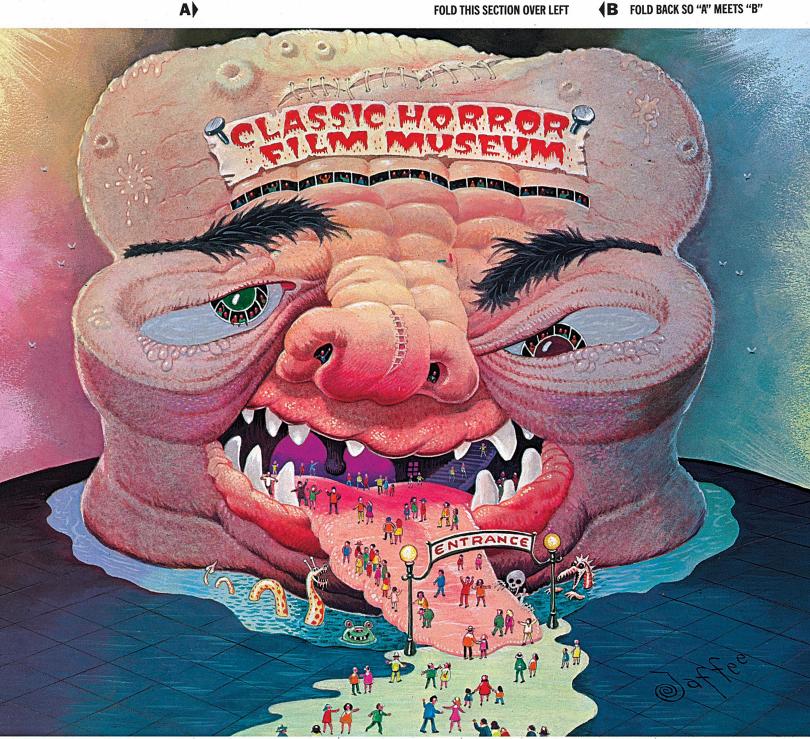


### HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-IN

Today's "Horror Film" is a special art form, and it deserves a special place all its own. To find out exactly what that place is, fold in page as shown.



B FOLD BACK SO "A" MEETS "B"



ARTIST & WRITER: AL JAFFEE

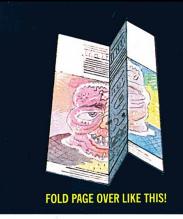
INTEREST IN "HORROR FILMS" IS GROWING THROUGHOUT THE WORLD. WE MUST MAKE SURE CARE IS TAKEN TO STORE THESE CLASSICS IN A SAFE PLACE FOR FUTURE FILM FANS.

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WHERE SHOULD **MOST MODERN EXPLOITATION HORROR FILMS** BE KEPT?

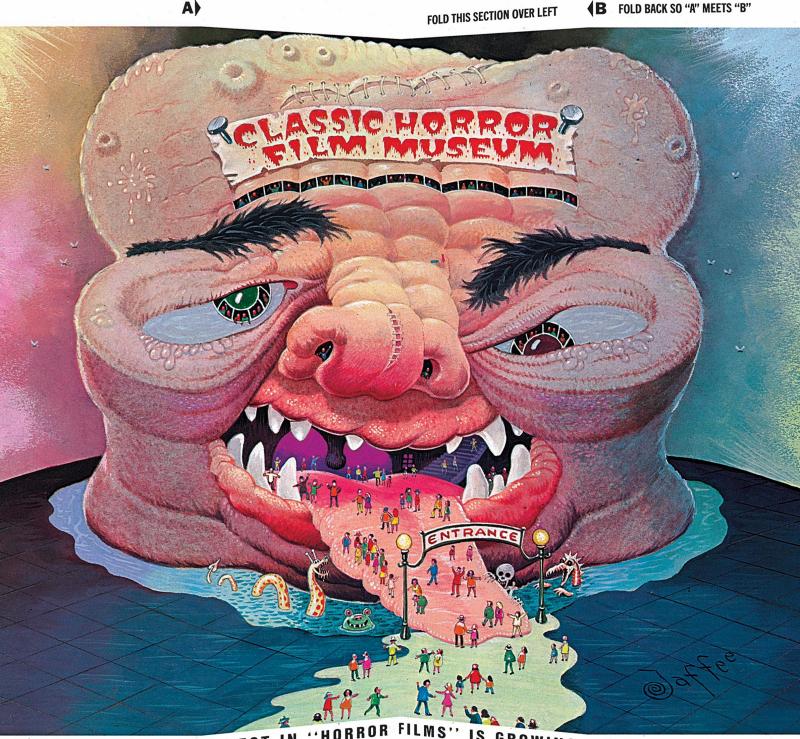
### HERE WE GO WITH ANOTHER RIDICULOUS MAD FOLD-I

Today's "Horror Film" is a special art form, and it deserves a special place all its own. To find out exactly what that place is, fold in page as shown.



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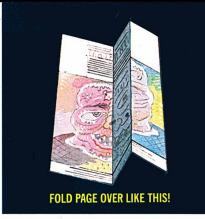


ARTIST & WRITER: AL JAFFEE

INTEREST IN "HORROR FILMS" IS GROWING INTEREST IN THE WORLD. WE MUST MAKE SURE THROUGHOUT THE WORLD. WE MUST MAKE SURE THROUGHOUT TO STORE THESE CLASSICS IN A SAFE PLACE FOR FUTURE FILM FANS.

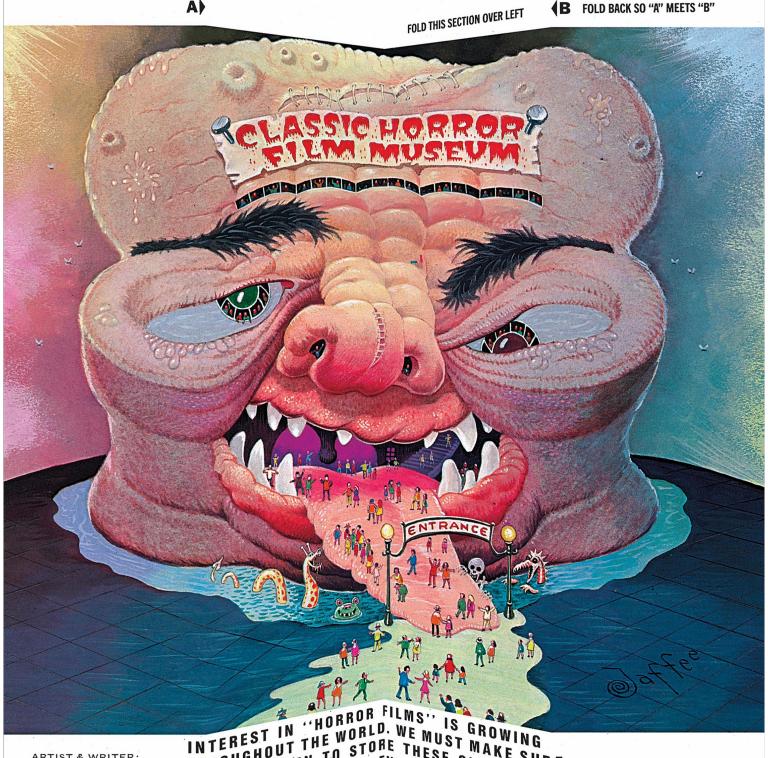
## HERE WE GO WITH ANOTHER RIDICULOUS MAD FOL

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ARTIST & WRITER: AL JAFFEE

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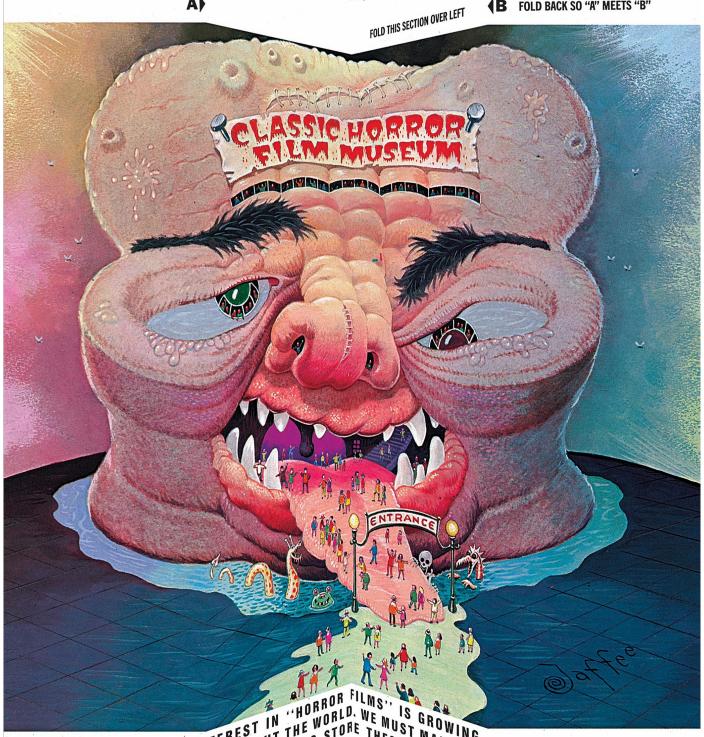
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ARTIST & WRITER: AL JAFFEE

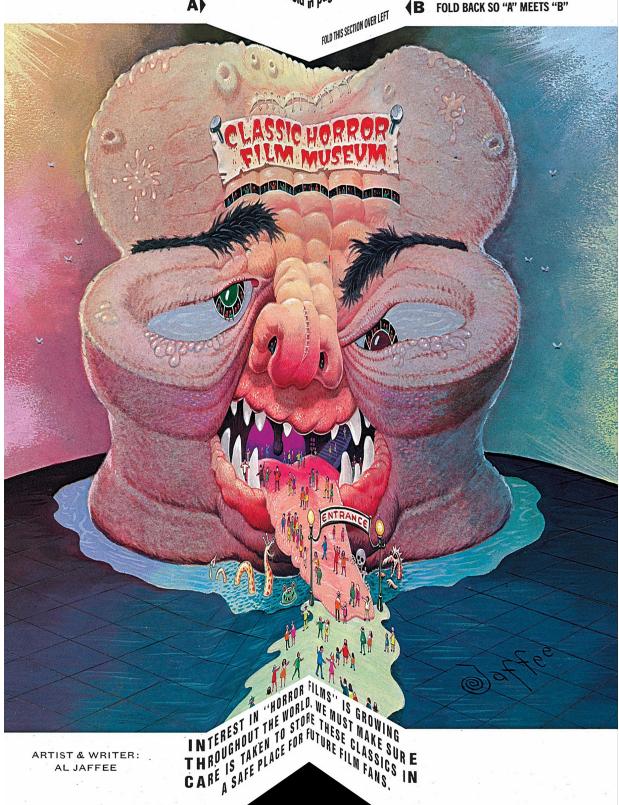
INTEREST IN THE WORLD. WE MUST MAKE SURE THROUGHOUT TO STORE THESE CLASSICS IN THROUGH TAKEN TO FOR FUTURE FILM FANS. IN CARE A SAFE PLACE

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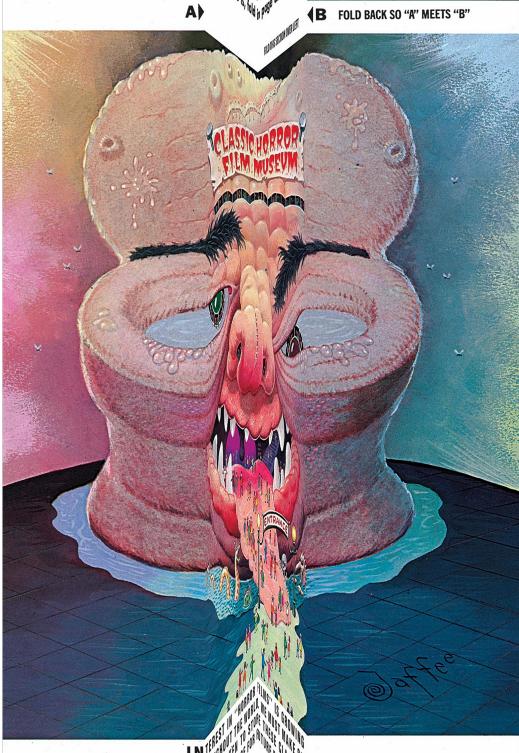
ARTIST & WRITER: AL JAFFEE

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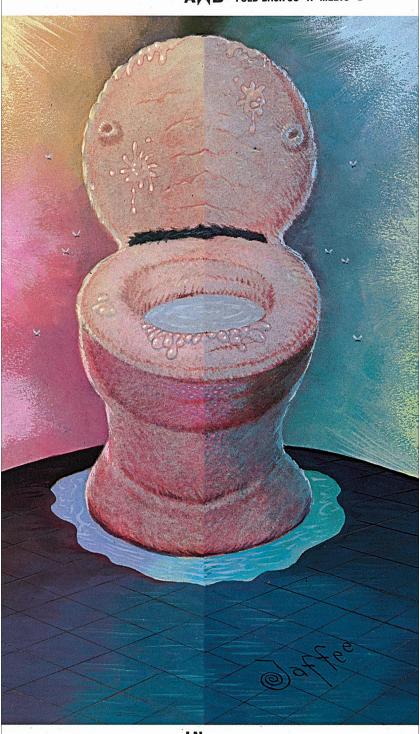
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#### WHERE SHOULD MOST MODERN CLASSIC EXPLOITATION HORROR FILMS BE KEPT?



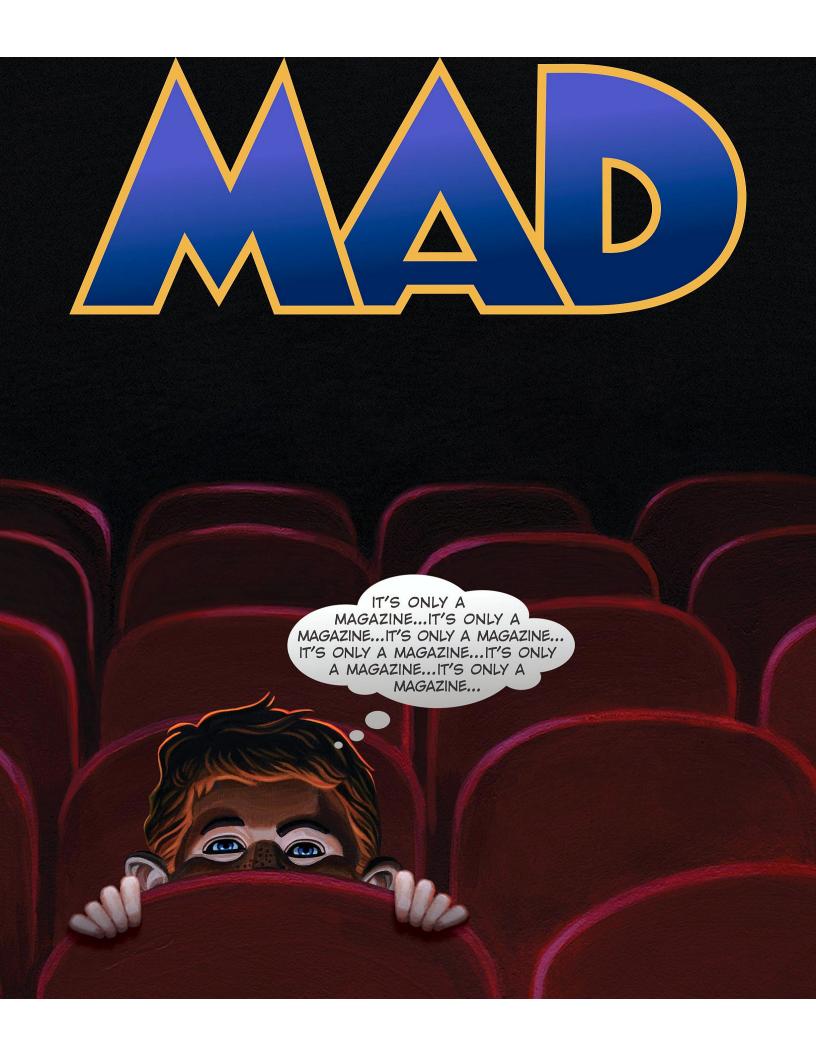
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ARTIST & WRITER: . AL JAFFEE

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